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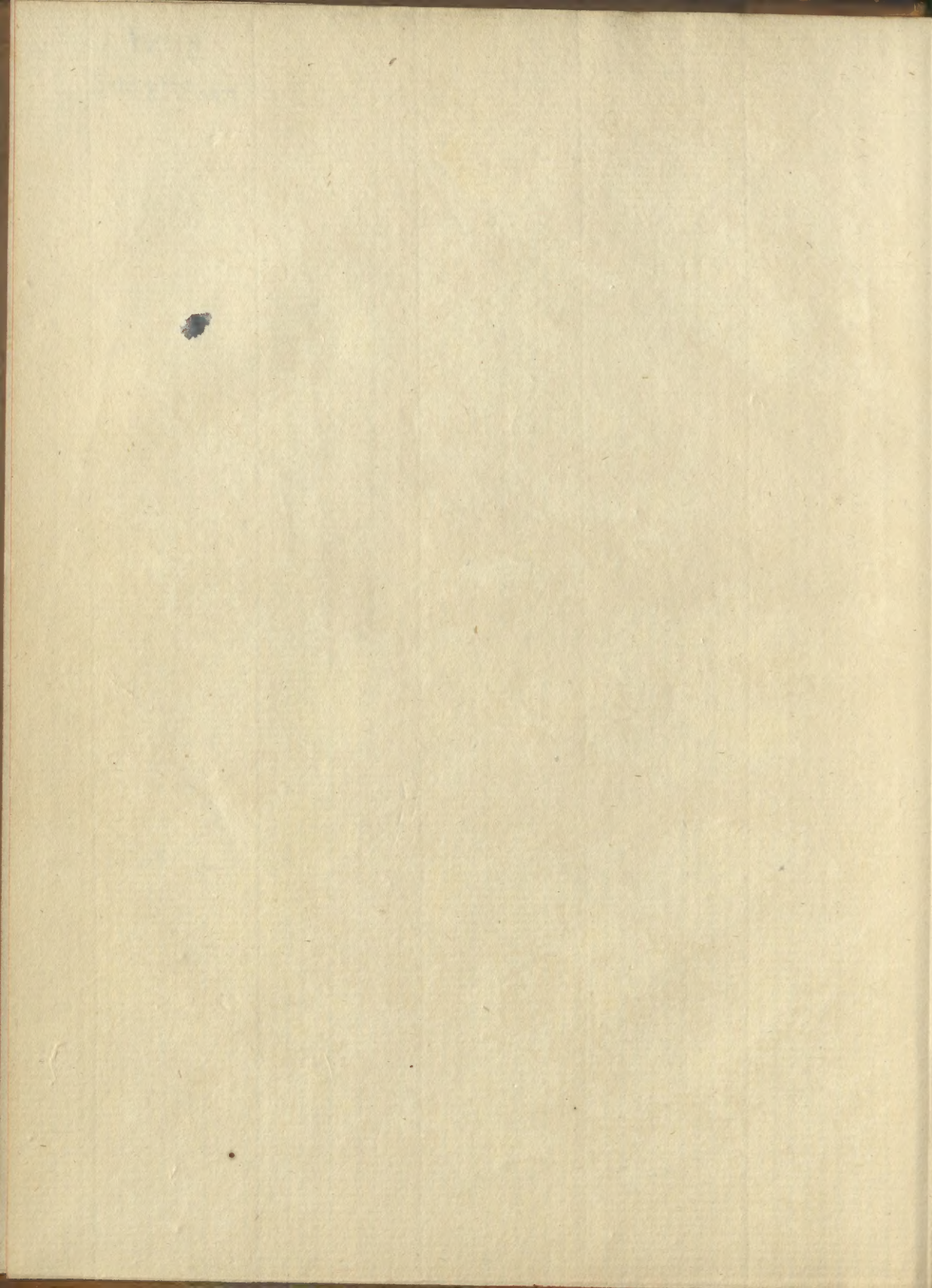
352

VI

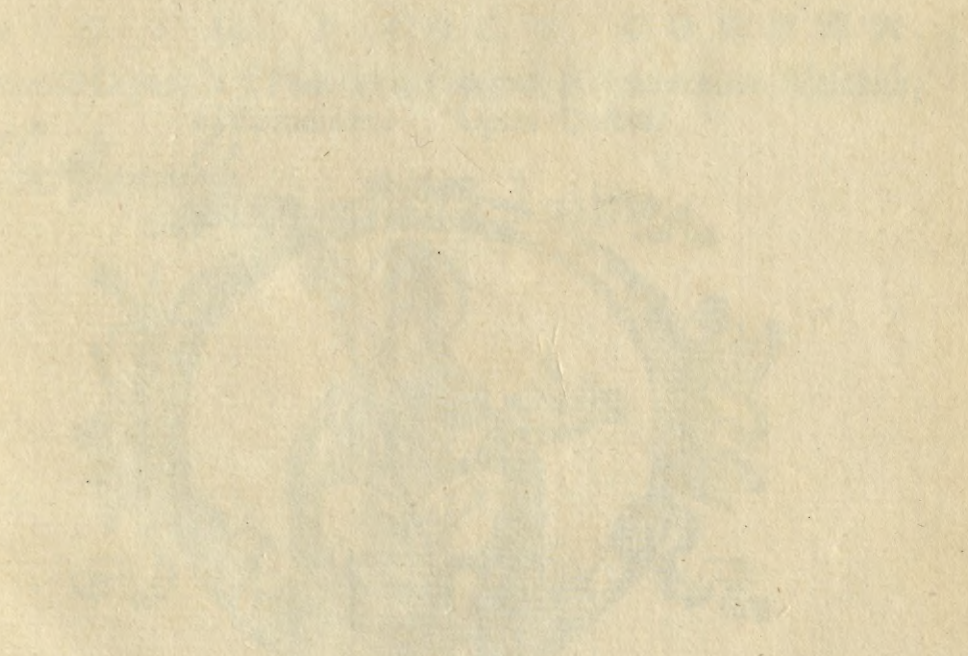


B118f

cm 378046



ME 331 P 11 V 1
A OTTO VOCI
ALESSANDRO
SANVITALE



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Alto Secondo Choro. *I c. 1. (2)*

MESSE PIENE A OTTO VOCI

*B118/2F
RM 378048*

Con vno, ò due Organi se piace

DEDICATE



All' Illustrissimo Signore

CO. ALESSANDRO SANVITALI

D A G I O . P A O L O C O L O N N A

Maestro di Capella in S. Petronio di Bologna, & Accademico Filaschise,
e Filarmonico, Opera Quinta;

A. Chr. Depuschi



I N B O L O G N A,

M D C L X X X I V .

Per Giacomo Monti.

Con licenza de' Superiori.

Ad istanza di Marino Silvani, all' Insegna del Violino,

ILLVSTRISSIMO SIGNORE

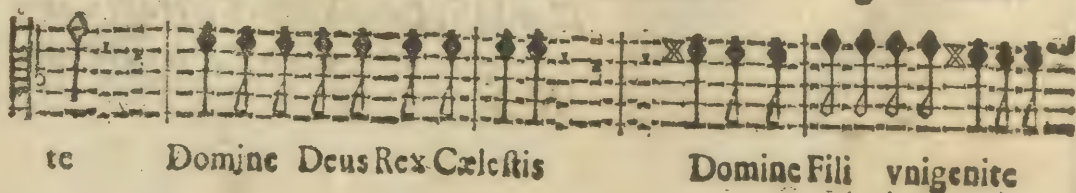
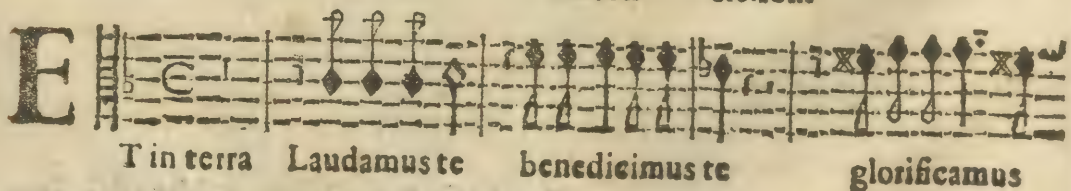
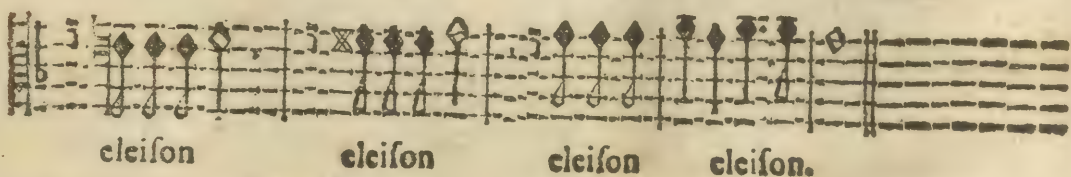
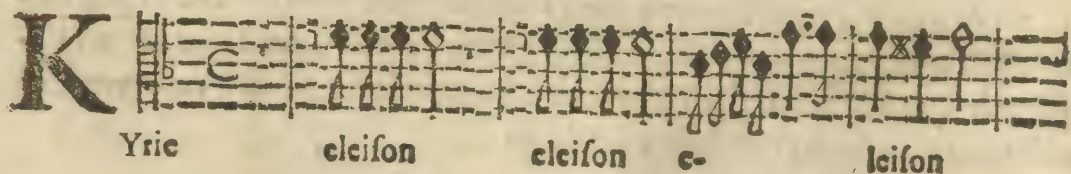
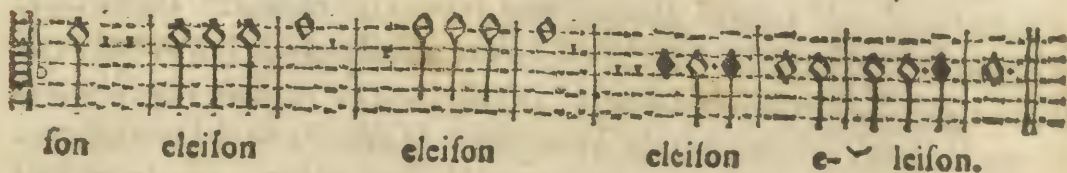
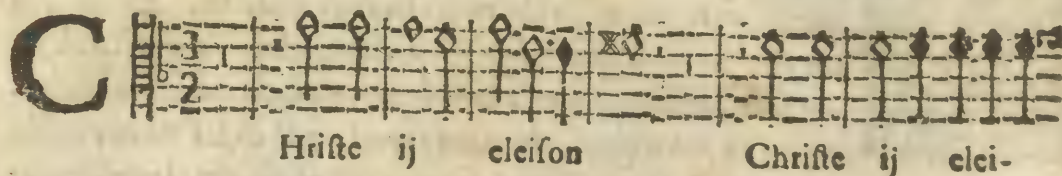
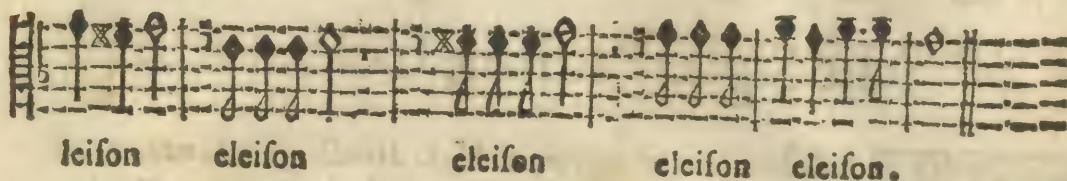
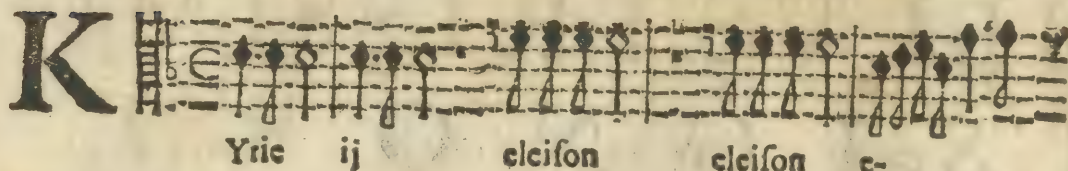
Mio Sig. e Padrone Colendifs.



Lla benigna protettione di V.S. Illustrissima, raccomandando questo mio parto delle mie studiose fatiche. Et à chi meglio poteuo io hauerlo per raccomandato, che alla di lei persona, nella quale intanta parte concorrono quelle prerogative più degne, che ponno rendere il di lei Nome nella protettione de gl' ingegni studiosi mai sempre glorioso, & immortale; Sò quanto d' affetto porti V.S. Illustrissima alle Musicali operationi, e di quante doti sia ella arricchita nell' intelligenza, e perfetto conoscimento di quelle; onde nel supplicarla à compatire la debolezza del mio talento, la prego anche à non isdegnare questo umilissimo tributo, che le presento in attestato perenne della mia obligatissima seruitù, per la quale nel dedicarle questi pochi fogli pretendo di confessarle le mie innumerabili obligationi, e farmi conoscere al Mondo

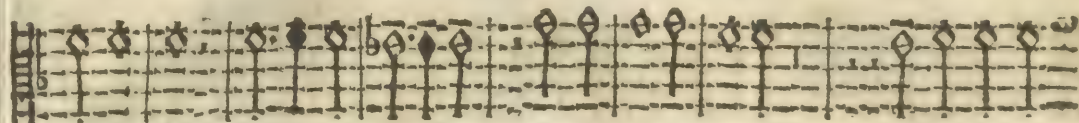
Di V.S. Illustrissima

*Humilifs. Deuotifs. & Obligatifs. Ser.
Gio. Paolo Colonna.*

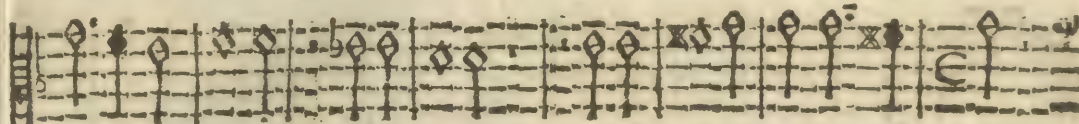




Iesu Christe Filius Patris Filius Patris misere-



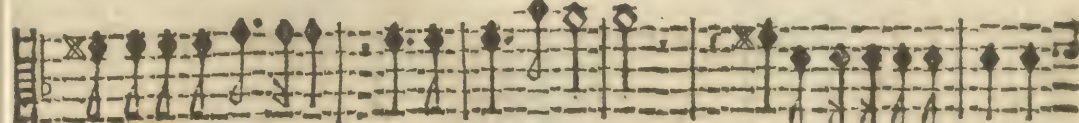
re nobis Suscipe ij deprecationem quis sedes ad



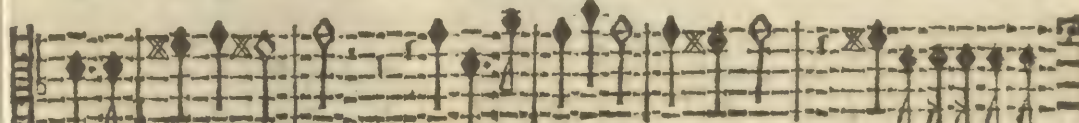
dexteram Patris mi serere mi serere nobis



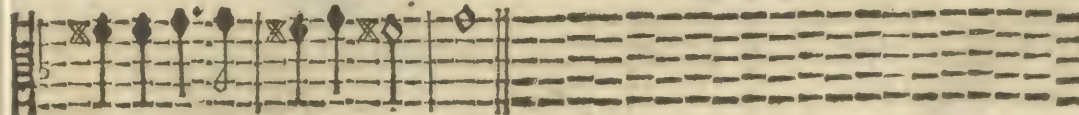
tu solus ij Dominus Iesu ij Christe cum sancto



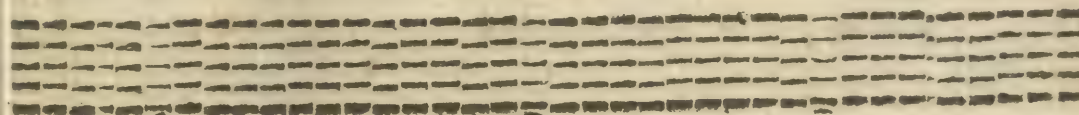
spiritu in gloria Dei Patris Amen in gloria Dei Patris

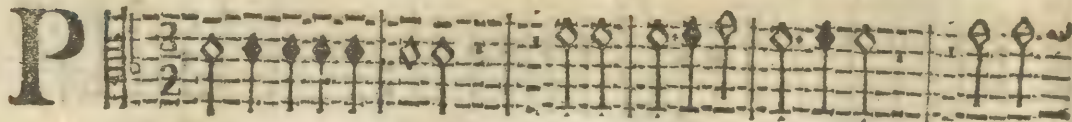


Dei patris Amen A- men in gloria Dei



patris Dei patris Amen.

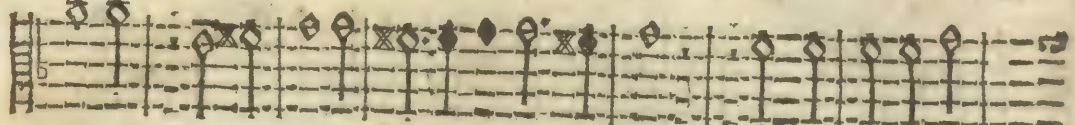




Atrem omnipotentem visibilium omnium & in



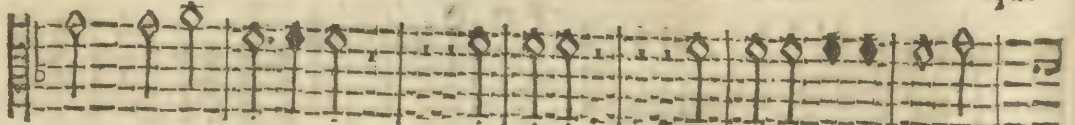
visibilium & in vnum Dominū Iesum Christum & ex Patre



natum natum ante omnia sæcula lumen ij de



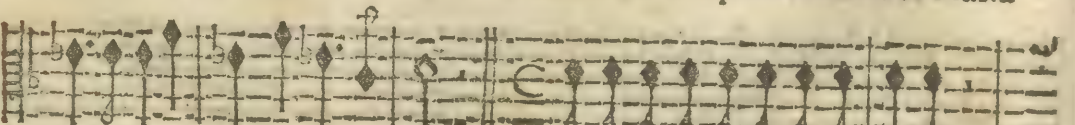
lumeine genitū nō factū consubstantialē Patri qui



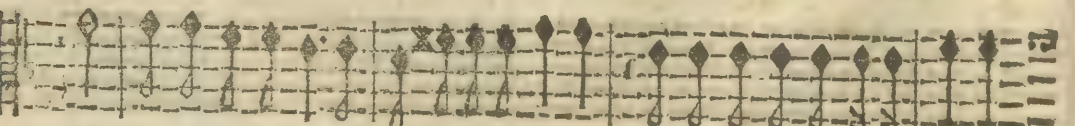
propter nos homines descendit descendit de Cælis de-



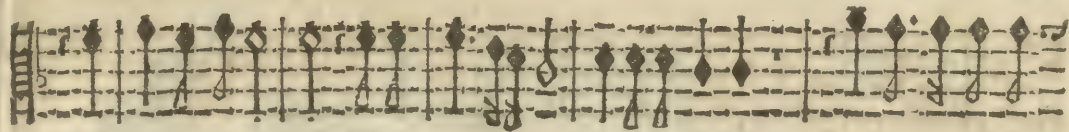
scendit de Cælis. Et Incarnatus est de Spiritu Sancto ex Maria



Virgine & Homo factus est. Crucifixus etiam pro nobis



pas- sus & sepultus est & resurrexit resurrexit tertia die



secundū scripturas & ascen-

dit in Cælū

& iterum ven-



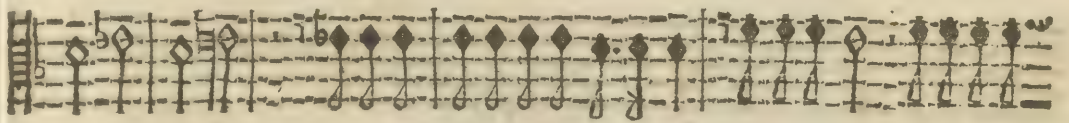
turus est cū gloria iudicare viuos & mortuos cuius regni nō erit non



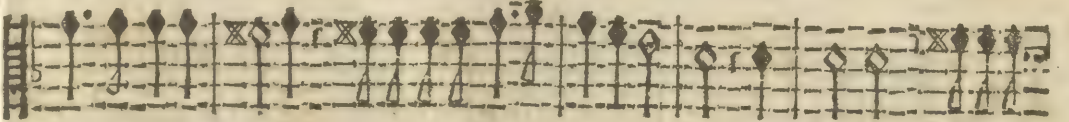
erit non ij erit fi- nis & in spiritum sanctū Dominū qui ex Patre



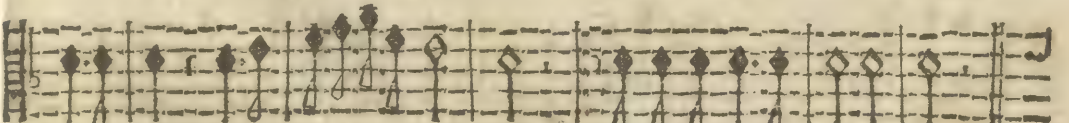
Filio quæ procedit & conglorificatur qui locutus est per Pro-



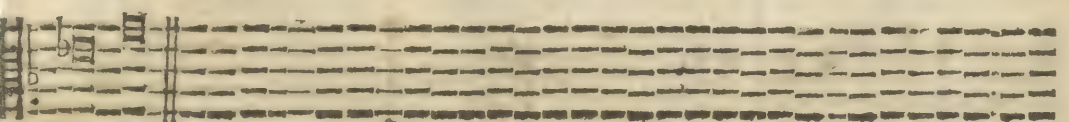
phetas & Apostolicam Ecclesiam Confiteor in remissi-



onem peccatorum resurrectionem mortuorum & vitam venturi



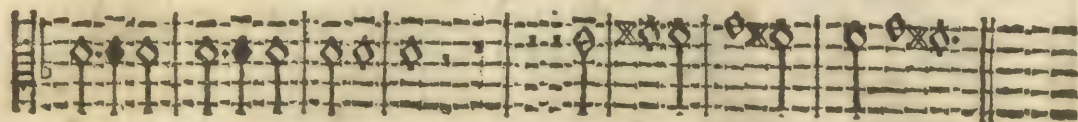
saeculi A- men venturi saeculi Amen



Amen.



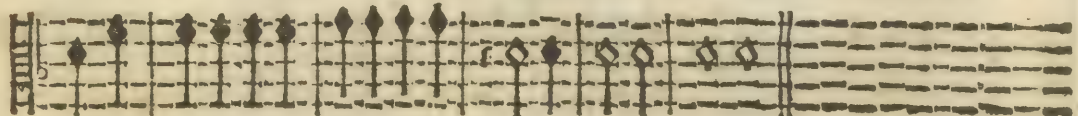
An̄sus ij Pleni sūt Cæli & terra Gloria ij



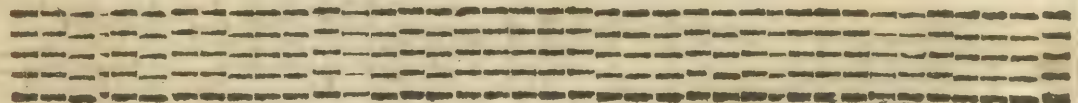
ij ij ~ tua osanna in ex~ celsis.



Gnus Dei qui tollis peccata mundi mi~ ferere no-



bis mi~ ferere ij miserere nobis.



MESSA SECONDA.



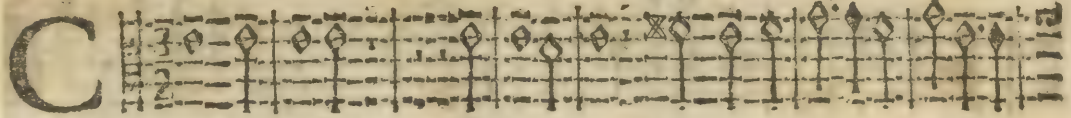
Yrie e- le- ison e-



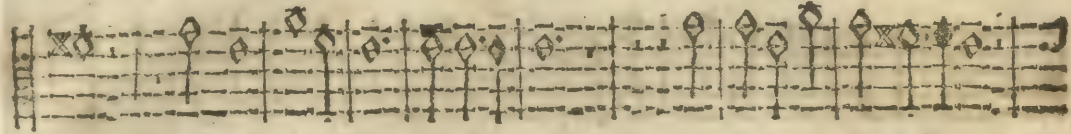
leison e- ~ leison Kyri-



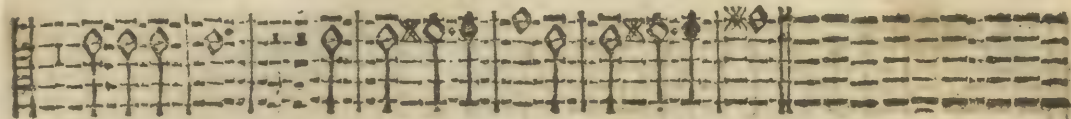
e eleison eleison eleison.



Hriste ij cleison Christe cleison clei-



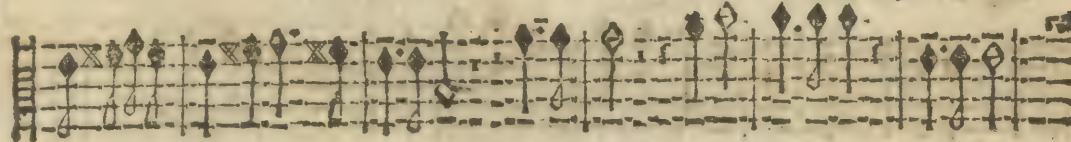
son Christe c- leison c- leison



cleison c- leison c- leison.



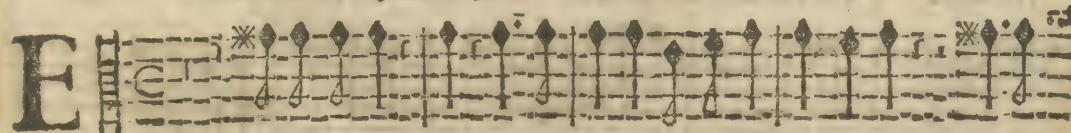
Yric c- leison Ky ri-



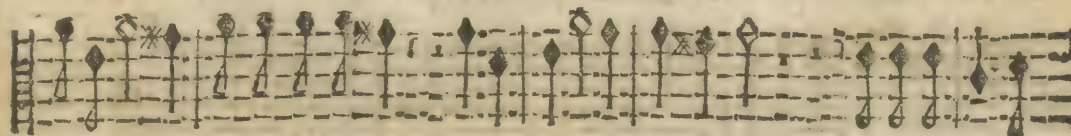
c- leison Kyrie c- leison Kyrie



c- leison Kyrie Kyrie cleison c- leison cleison.



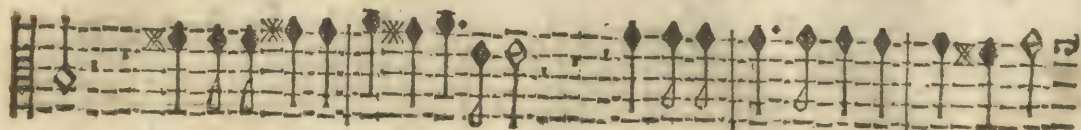
T in terra In terra pax pax & in terra pax homi nibus bonae



volunta- tis laudamus te adora- muste glorifica-
Messe piene, del Colonna. Opera Quinta.



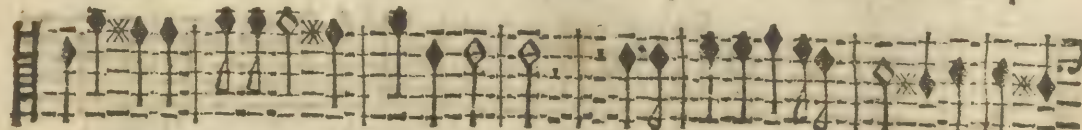
mus te gratias agimus agimus tibi Domine Deus rex cæle-



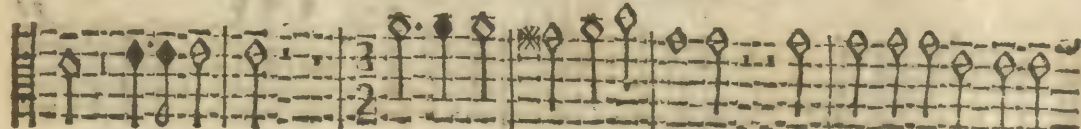
stis Domine Fili vnigenite Domine Deus Agnus De- i



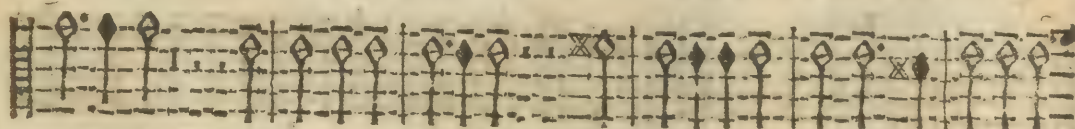
qui tollis peccata mundi qui tollis peccata mundi suscipe



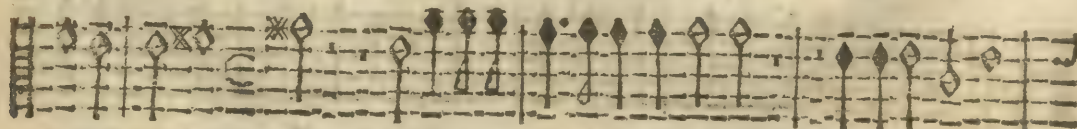
deprecationem no- strā qui sedes miserere no-



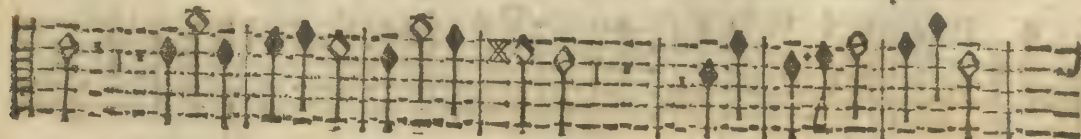
bis miserere Quoniam tu solus sanctus tu solus tu solus al



tissimus tu solus altissimus altissimus Iesu Chri- ste Iesu

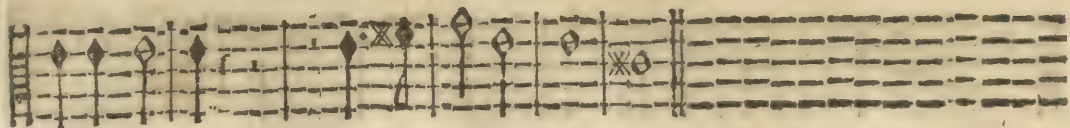


Iesu Chri- ste in gloria Dei Patris Amen Dei patris A-

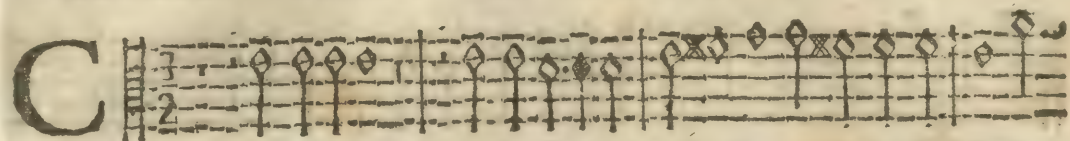


men A-

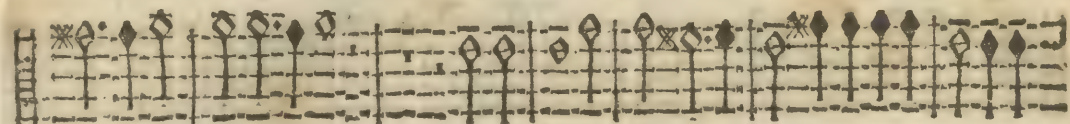
men A-



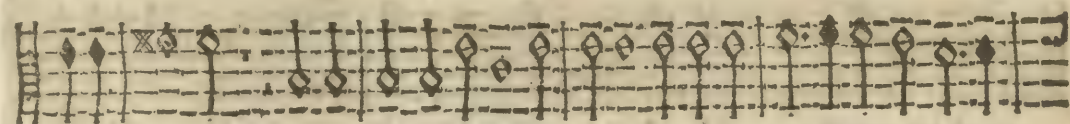
men Amen A- men Amen.



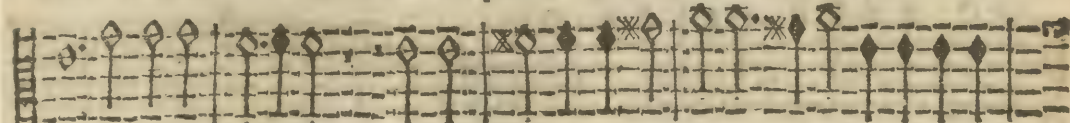
Redo ij Credo ij in vnū Deum factorē Cæli



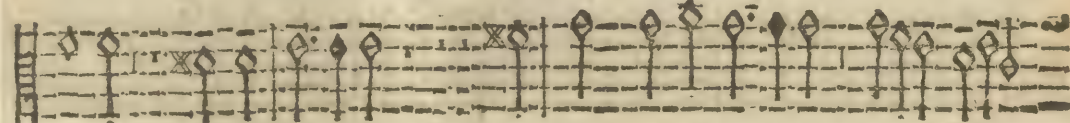
Cæli & ter- ræ & in visi- biliū & in vnū Dominū



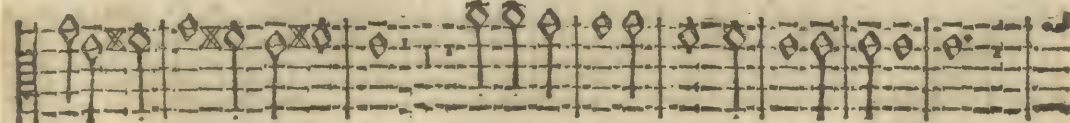
Iesū Christū & ex Patre ex patre natum ante omnia sæ- cu-



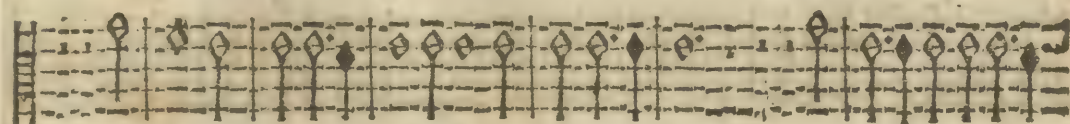
la lumē de lumine Deū verū de Deo ve- ro genitū nō



factum per quē omnia qui propter nos hūmīnes de- scen-

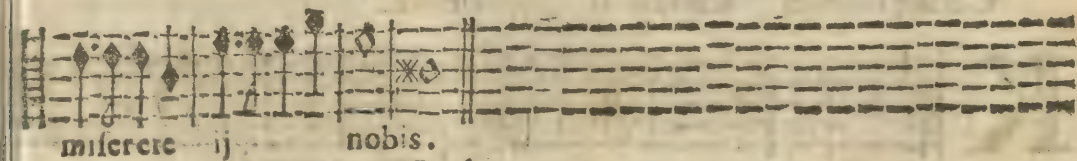
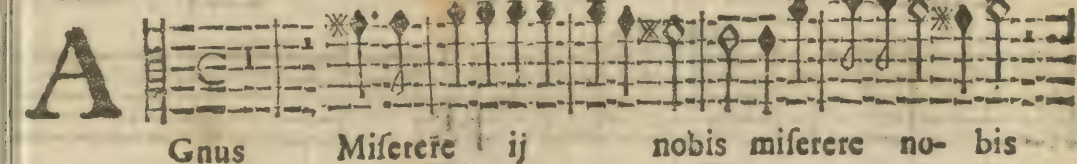
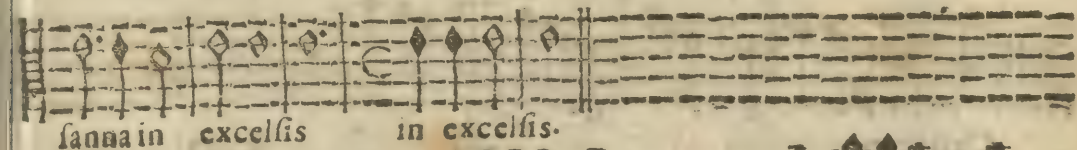
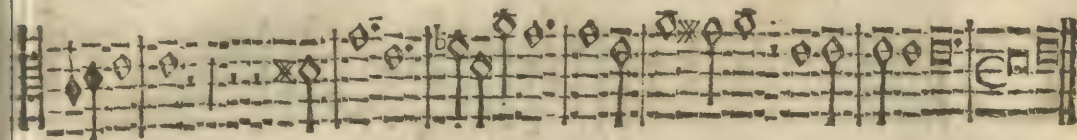
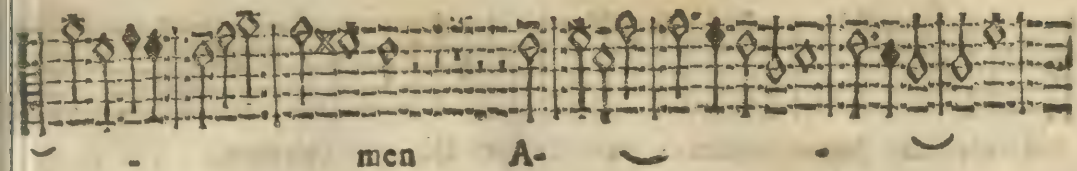


dit de Cælis Et Incarnatus est de Spiritu Sancto

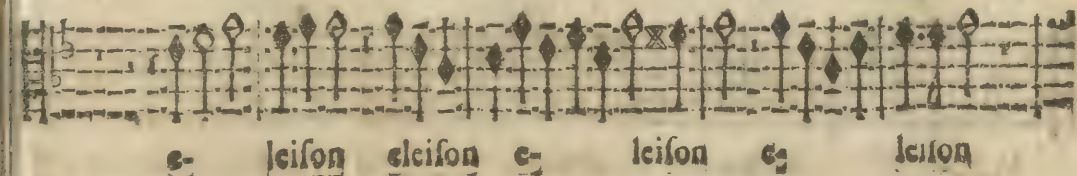
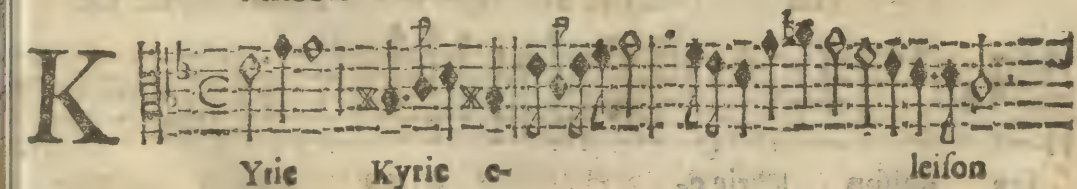


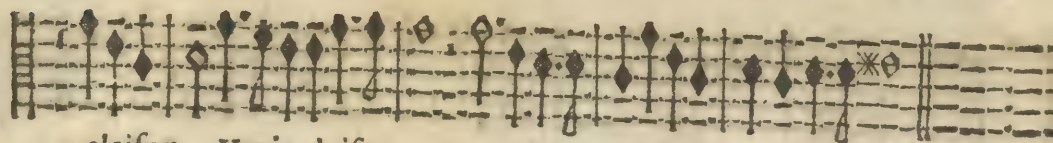
& homo factus est & homo factus est sub pontio Pila-

to passus & se- pultus est & resurrexit tertia die se-
 cundū scripturas & ascendit in Cælū sedet ad dexterā &
 iterum venturus est cū gloria vi- uos & mortuos cuius
 regni nō erit finis nō nō nō nō erit finis & uiuifi-
 cantē qui ex Patre Filio quæ procedit & conglorificatur qui lo-
 cutus est per Prophe- tas & Apostolicam Ecclesiam Confiteor
 in remissionem peccatorum & exspecto & vitā venturi sæculi
 venturi sæculi sæculi Amen A-



MESSA TERZA.

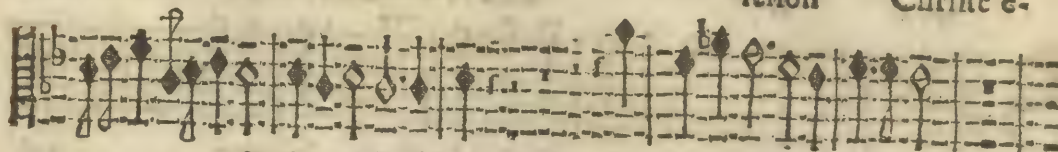




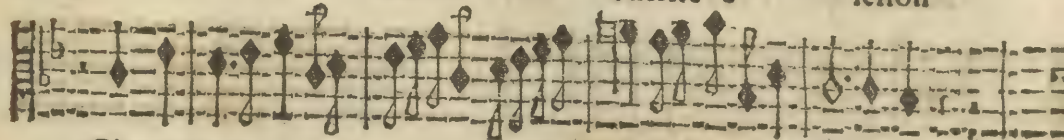
cleifon Kyrie cleifon e- leifon ij cleifon.



Hriste e- leifon Chriſte e-



leifon Chriſte e- leifon



Chriſte e- leifon



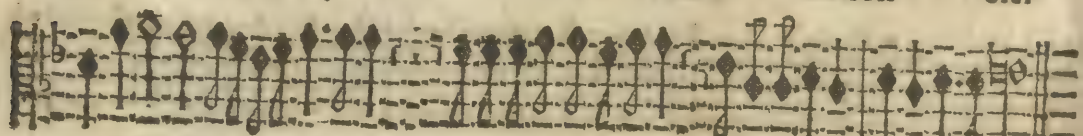
Chriſte Chriſte Chriſte ij cleifon.



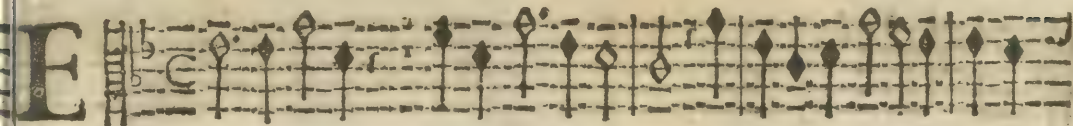
Yrie Kyrie e- leifon Kyrie elei-



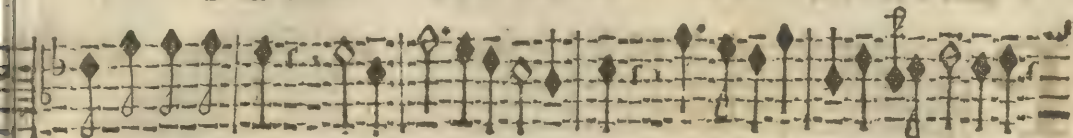
son cleifon Kyrie e- leifon cleifon elei-



son e- leifon cleifon ij ij e- leifon.



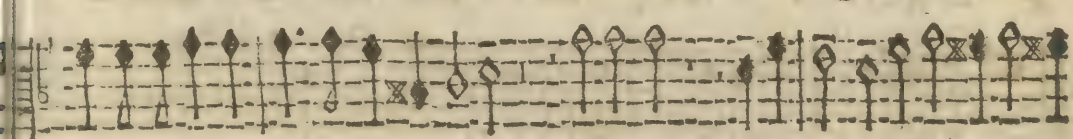
T in terra bonæ voluntatis lauda- mus



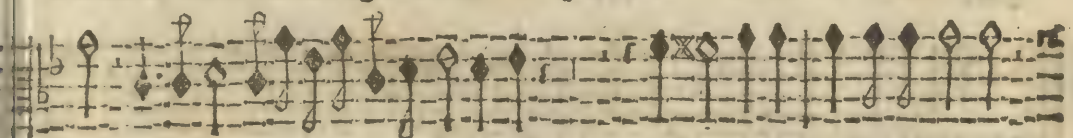
re laudamus te adora- muste gratias agimus ti- bi



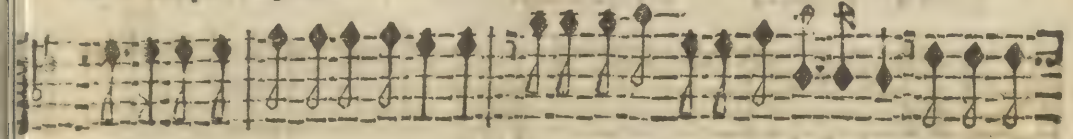
Domine Deus rex cælestis Domine fili fili vnigenite



Domine Deus Deus agnus Dei qui tolles misere no-



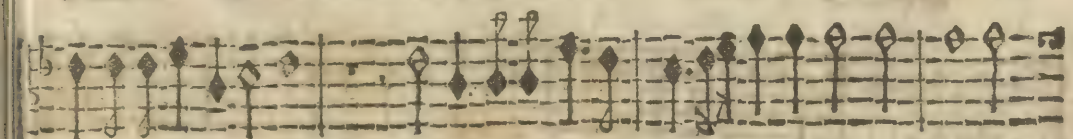
bis Suscipe deprecationē nostrā qui sedes ad dexterā patris



quo am tu solus solus sanctus tu solus sãctus solus Dominus solus al-



tissimus Ie- su Chri- ste Iesu Iesu Chri- ste in

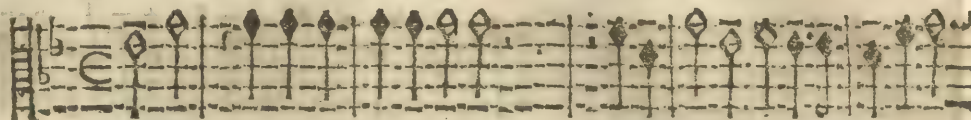


gloria Dei patris in gloria Dei pa- tris Amen Dei



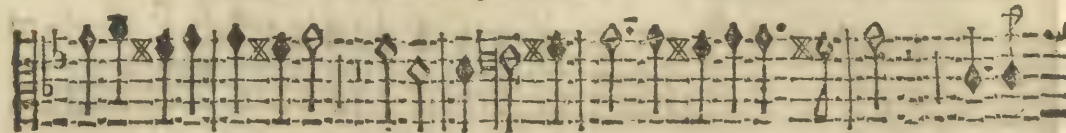
patris Amen.

P

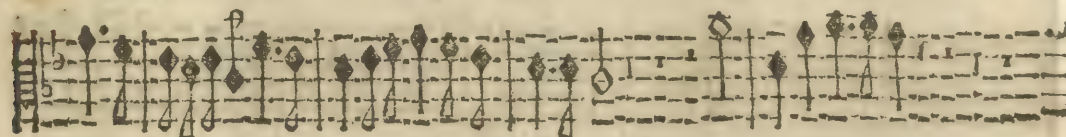


Aetern Patre omnipotentem

visibilium omnium &



in visibilium fili- um Dei vnigenitum ante



om-

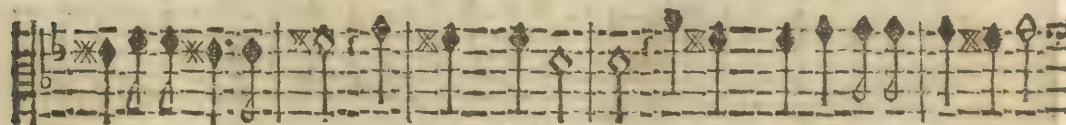
nia saecula lumē delumine



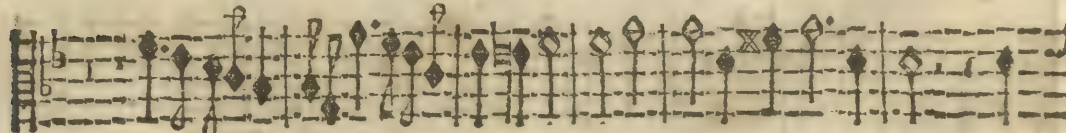
genitū nō factū

per quē om-

nia per quē om-



nia facta sūt & propter nostrā & propter nostrā salu- tem

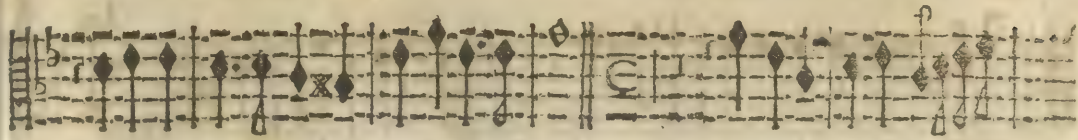


des- cen-

dit descendit de Cē- lis de



scen- dit de Caelis. Et Incarnatus est de Spiritu Sancto & homo



& homo factus est & homo factus est.

Sub pontio Pila-



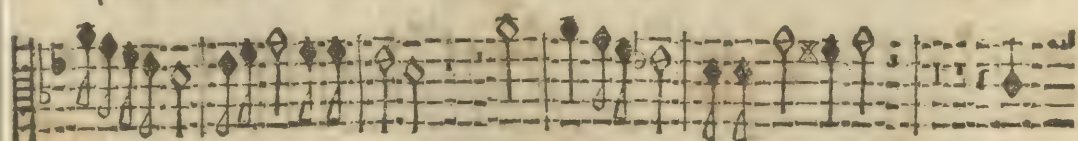
to sub pontio Pila- to pas-



fus & sepultus est pas- sus ij & sepultus est &



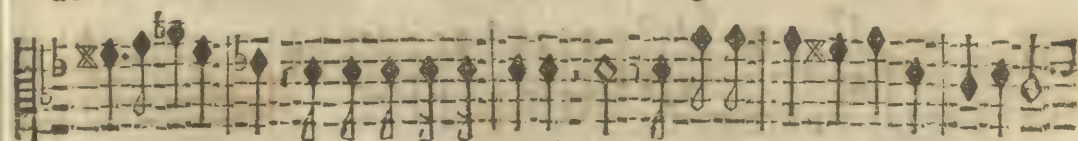
sepultus est. Resurre- xit resurre- xit ter



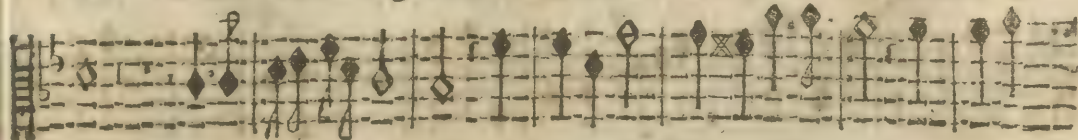
ria diae se- cundū scriptu ras se-



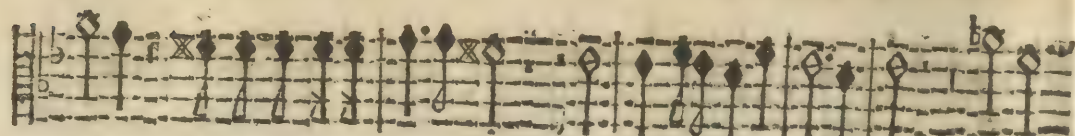
det ad dexterā & iterum venturus est cū glo- ria & mor-



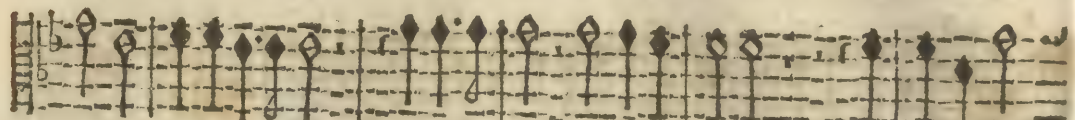
tuos cuius regni nō erit nō nō erit fi- nis nō erit fi-



nis & viui- fi- cantem qui ex Pa- tre Filio quæ pro
Melle piene, del Coloana. Opera Quinta. C



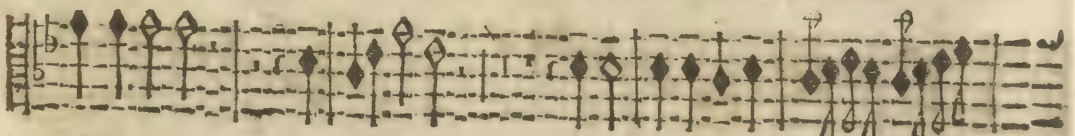
cedit qui cū Patre & Filio & cō glo rifica- tur & v-



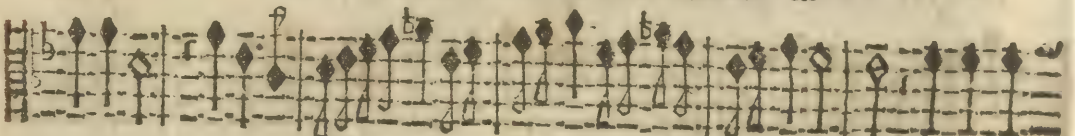
nā sanctā Catholicam Confiteor vnū baptisma & expe-



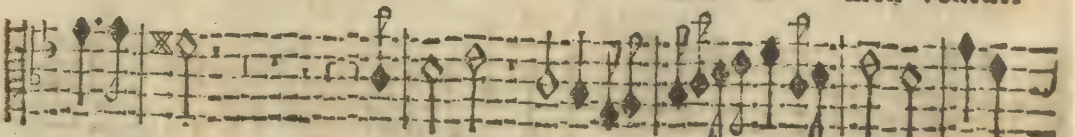
cto resurrectionem mortuo- rū & vi-



tā ij A- men & vitā venturi sē-



culi A- men venturi



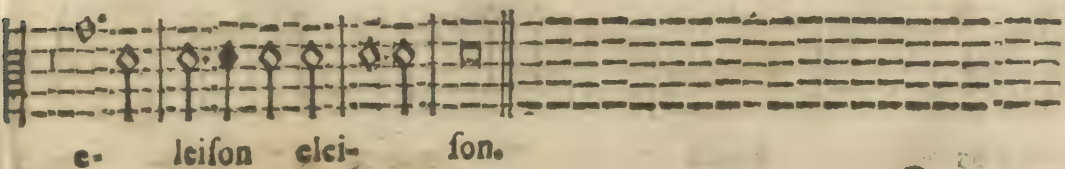
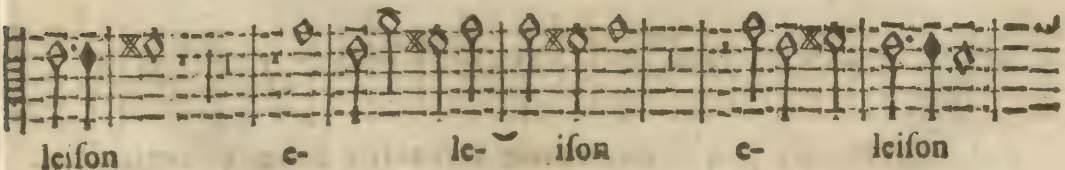
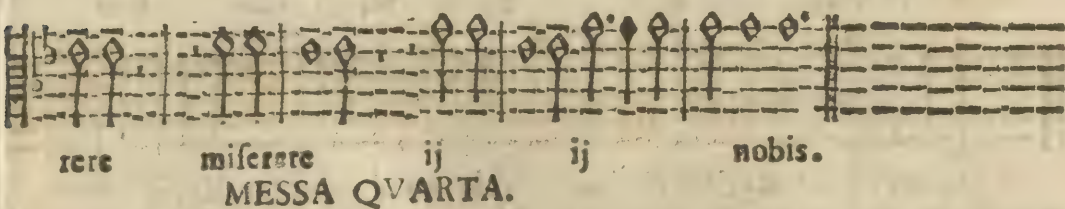
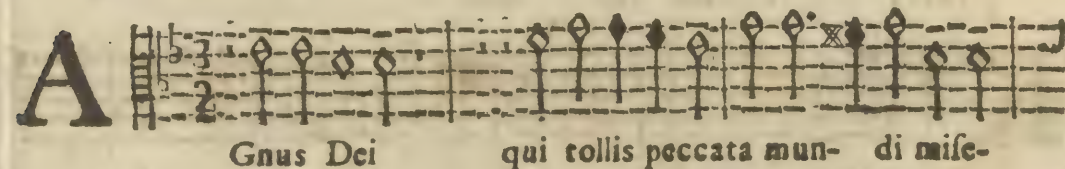
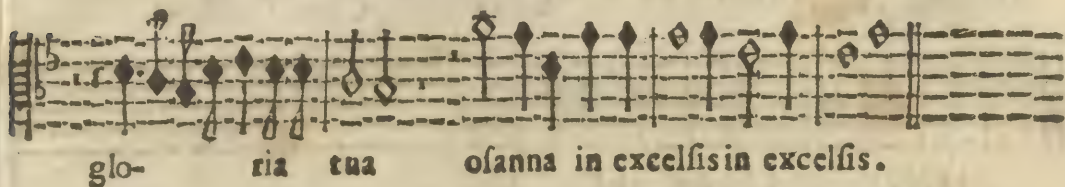
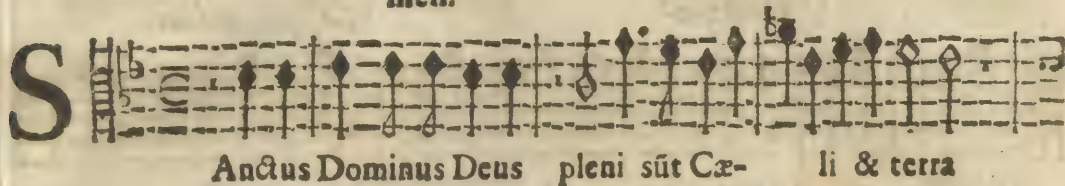
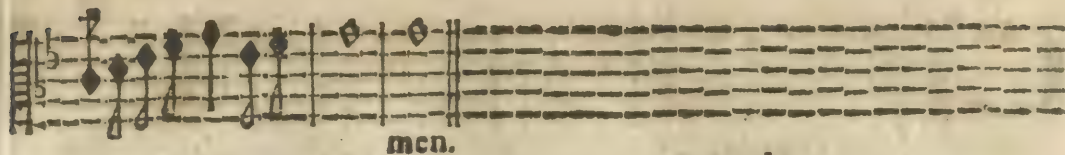
sæculi & vitā A- men A-

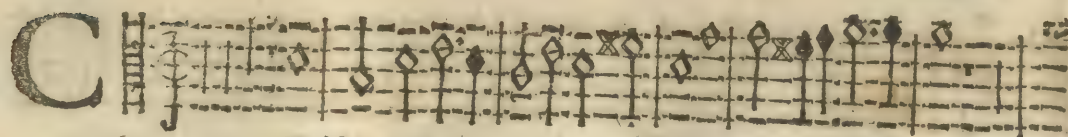


men A- men A-



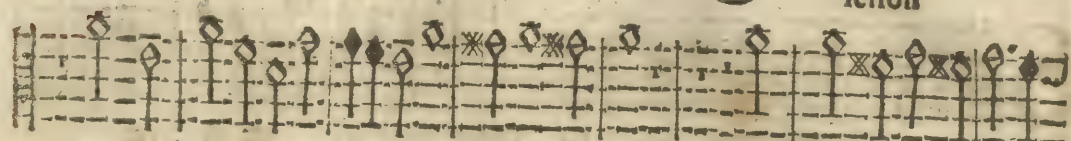
men A-





Christe e-

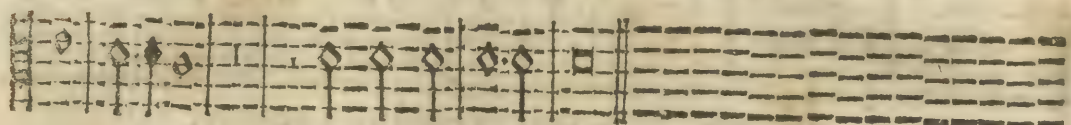
leison



Christe e-

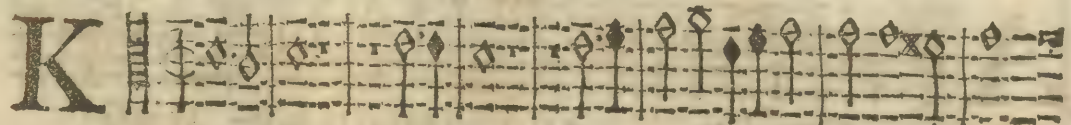
leison

Christe e-



leison

Christe elei- fon.

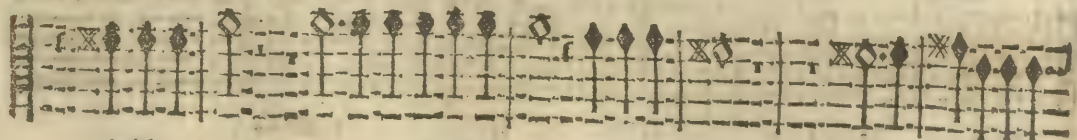


Yrie

ij

Kyrie ele-

ison



eleison

Kyrie eleison

eleison

Kyrie elei-



fon e-

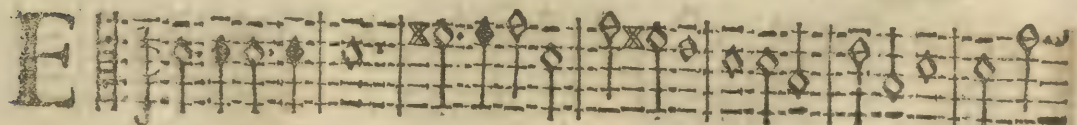
leison e-

le-

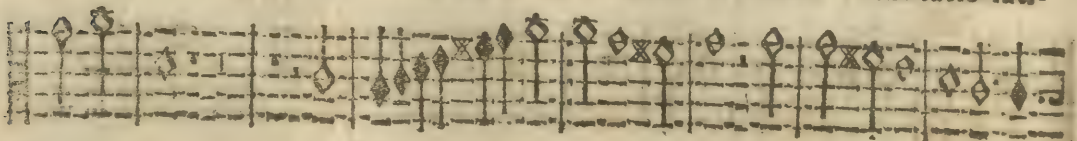
ison

eleison

eleison.



T interra pax bonæ bonæ voluntatis bonæ voluntatis lau-



damus te

lauda-

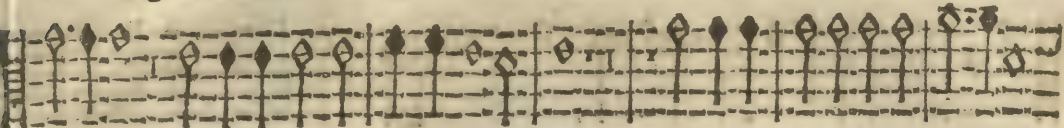
muste a-

dera-

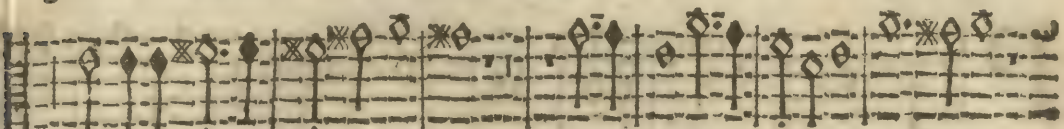
mus



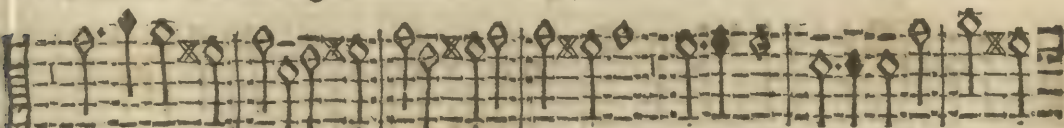
te glorificamus te gra- tias egimus tibi pro- pter magnā



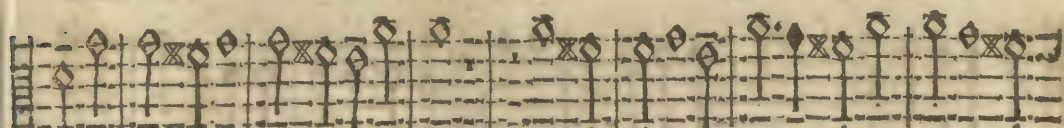
gloriā Domine Deus rex cale- stis Domine Fili vnigenite



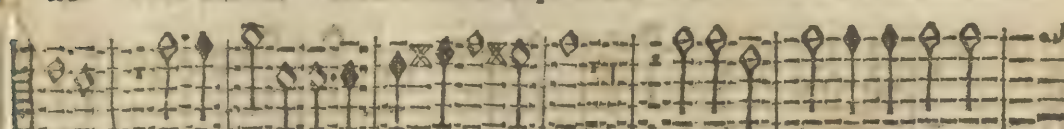
Domine Deus Agnus Dei Filius Pa- tris



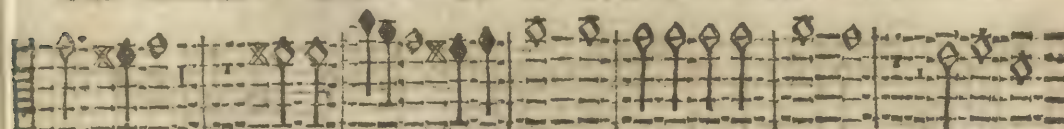
miserere no- bis suscipe deprecationem



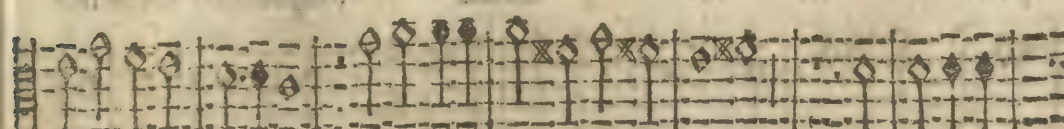
no- strā qui se- des ad dexterā Pa-



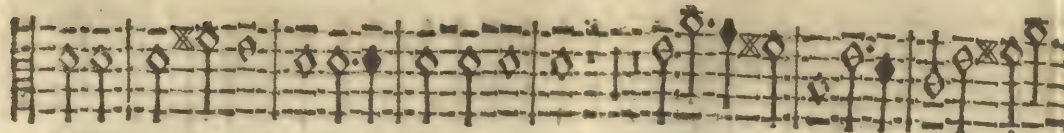
tris miserere miserere no- bis tu solus sāctus tu solus



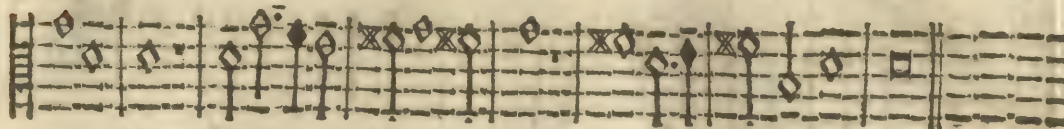
Dominus Iesu Ie- su Christe Iesu Ij Christe cū sācto



spiritu in gloria in gloria Dei patris Amen in gloria



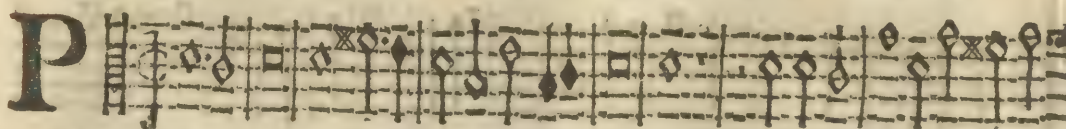
Dei patris Amen Dei patris Amen A-



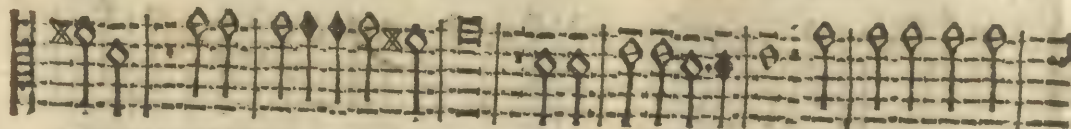
men A-

men A-

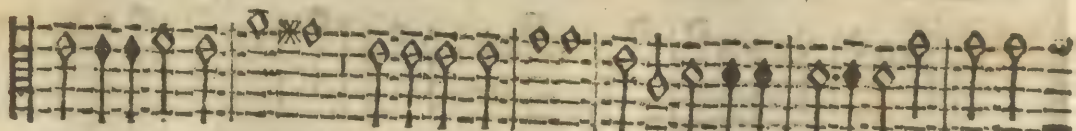
men.



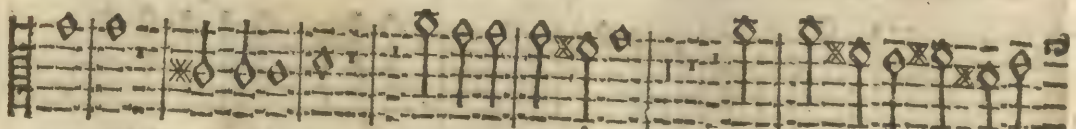
A- trem om- nipo- tentem factorē Cæ- li &



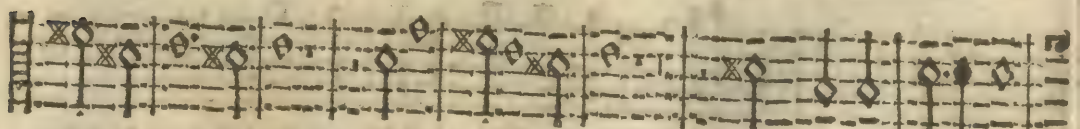
terræ visibiliū omniū & in visibiliū & in vau



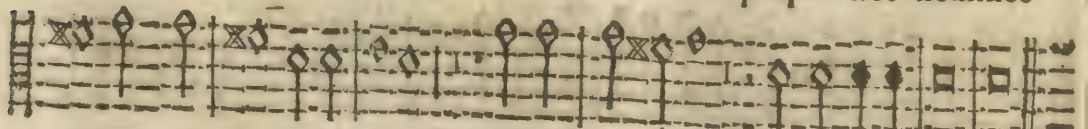
Dominū Iesū Christū & ex patre natū ante omnia sæcula Deū de



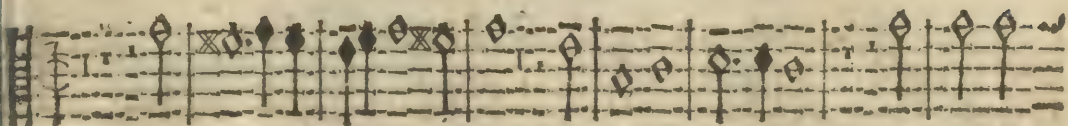
Deo Deū verum de Deo ve- ro con- substantialem



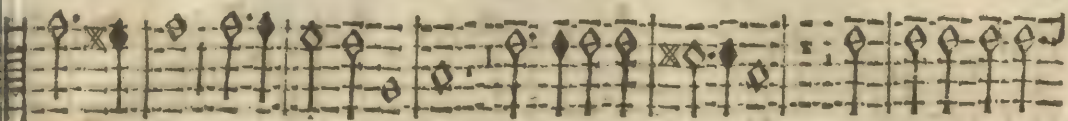
pa- tri fa- cta sūt propter nos homines



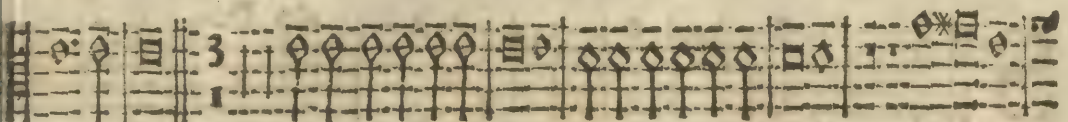
& propter nostrā salutem descen- dit descendit de Cælis.



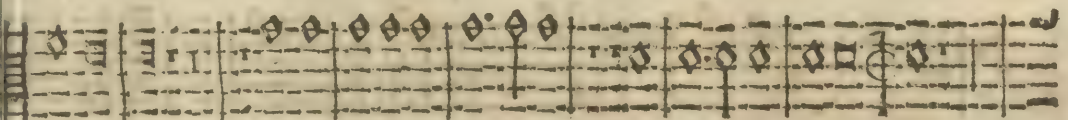
De Spiritu San- cto & homo factus est & homo



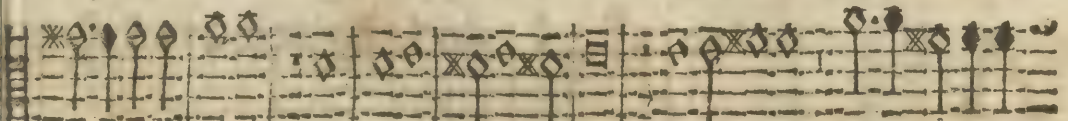
factus est etiam pro nobis passus & sepultus est pas- sus & se-



pultus est Resurrexit ij ij ij secundū



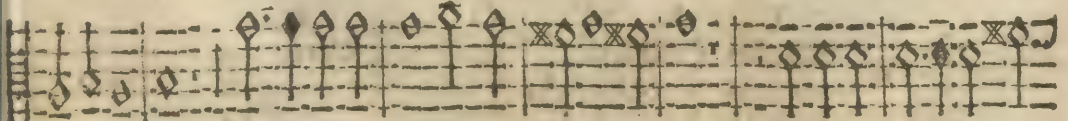
scripturas sedet ij ad dexterā ad dexterā patris



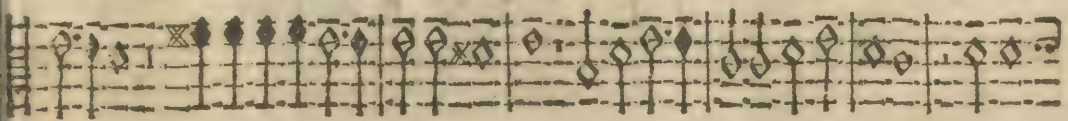
iudicare viuos & mor- tuos cu- us regni & in spiritum



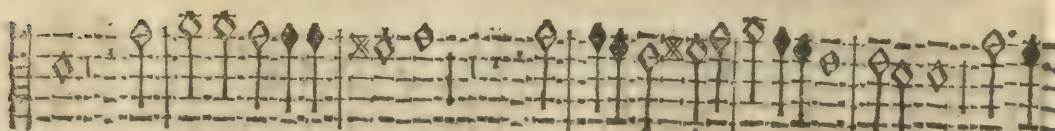
san- ctū Do- minū qui ex Patre Filio quæ procedit simul



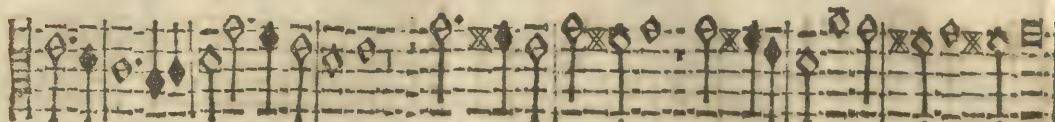
adoratur qui locutus est per Prophe- ras & Apostolicam Ec-



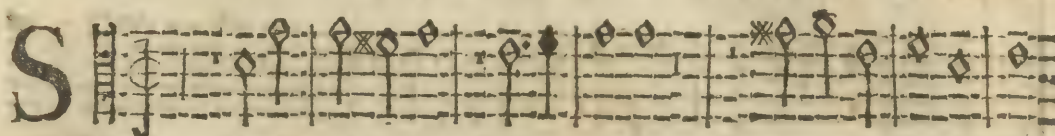
clesiam in remissionem peccatorū resurrectionē mortuorū & vi-



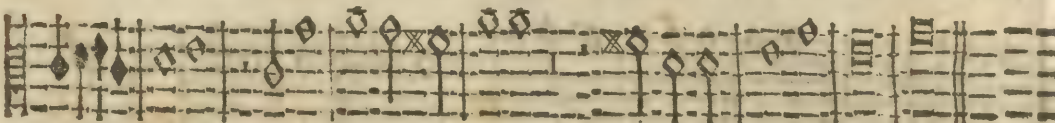
ram venturi sæculi Amen A men A-



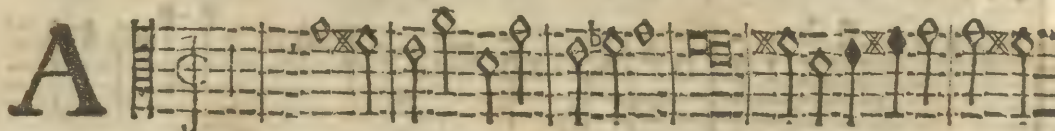
men A- men A- men



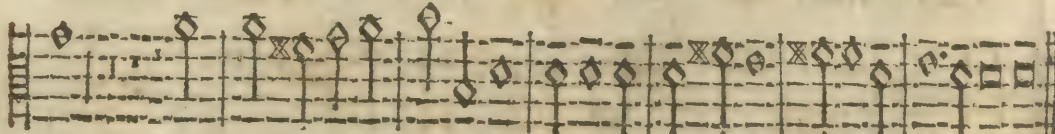
An - ctus San - ctus pleni sūt Cæli &



ter- ra ofanna in excelsis ofanna in excelsis.



Gnus Miserere no-



bis mi- ferere no- bismiserere nobis miserere nobis

T A V O L A.

MESSA PRIMA.

Carte 4

MESSA SECONDA.

8

MESSA TERZA.

13

MESSA QVARTA.

19

I L F I N E.

Alto Secondo Choro . *I. C. 1. (3)*

MESSA, SALMI, E RESPONSORI *048/3f* *7m 378049*

Per li Defonti à otto voci pieni

DI GIO. PAOLO COLONNA

Maestro di Capella in S. Petronio di Bologna, e Principe
della Accademia de Filarmonici. Opera Sesta.

DEDICATA

Alli Molto Illustri Signori Fratelli



GIOSEPPE MARIA,
E GIO. BATTISTA
CARRATI.



In Bologna per Giacomo Monti. 1683. on Le cattedre de' Superiori.
Si vendono da Marino Siluani, all' Insegna del Violino.

²
MOLTO ILLVSTRI
SIGNORI

1712
roma 28 Miei, e Padroni Singolarissimi.

A Chi meglio, che alle Signorie Vostre Molto Illustri, che con tanta propensione di genio virtuoso favoriscono le Studiose Musicali fatiche posso io consecrare questa mia, che porgo di presente alle Stampe, non tanto per riconoscermi qualificato nel grado più conspicuo della Nobilissima Accademia, che al loro degnissimo patrocinio deue egualmente i di lei fortunati principij e dalla loro cortese attentione riconosce i più felici progressi; quanto per fare pubblicamente palese quell' infinito ossequio, che professo al loro merito, e per tributarle qualche segno dell' obligata mia humilissima seruitù. Gradiscano le Signorie Vostre Molto Illustri questo picciolo attestato del mio debito, e compartendo à me stesso l' honore d' un benigno compatimento, si degnino con ciò rendere à me sempre più fortunato quel titolo, con che mi pregio

Delle Signorie Vostre Molto Illustri

Humiliss. Deuotiss. Ser.
Gio. Paolo Colonna.

R

E. — gem cui

om- nia venite adore- mus adore-

mus venite exultemus Domino preoccupemus faciem

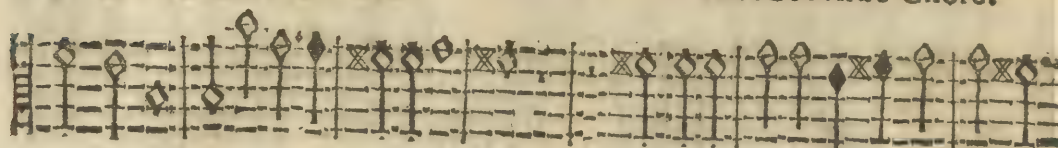
cuius in confessione Re- gem cui

omnia omnia viuunt venite venite adoremus & Rex

magnus super omnes Deos quia in manu eius & alti-

tudines montium ipse ipse conspicit venite venite

adoremus & ipse fecit illud & aridam fundauerunt



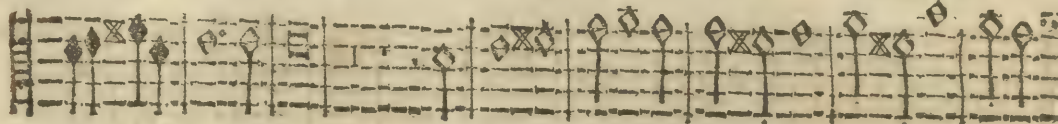
manus eius venite adoremus & procidamus ante De-



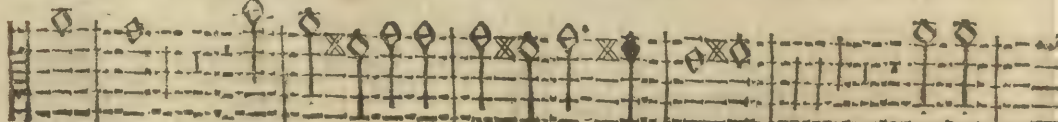
um qui a ipse est Dominus Deus noster & oves



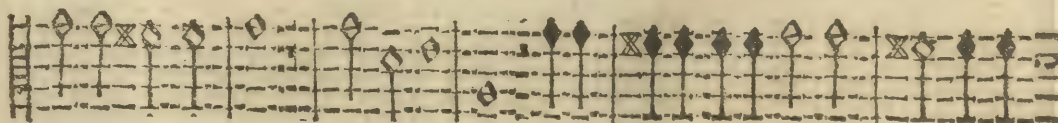
pasque eius Re. gem cui



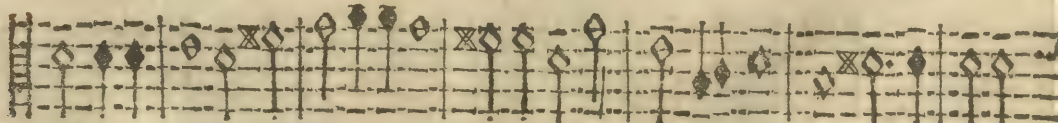
om-nia venite adoremus adoremus



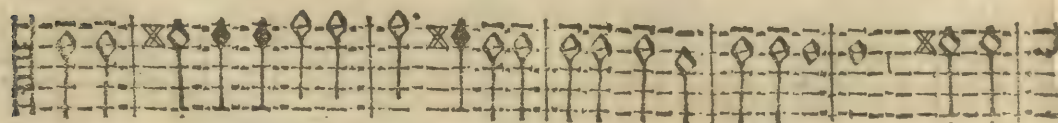
mus nolite obdurare corda vestra Vbi



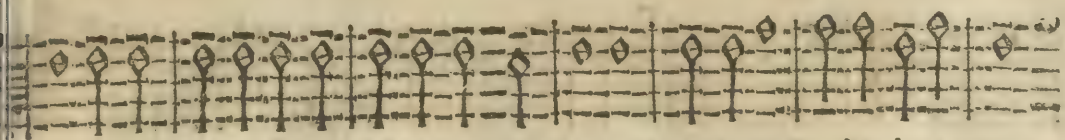
tentauerunt me patres vestri probauerunt & viderunt opera



opera mea venite venite venite adoremus Quadraginta



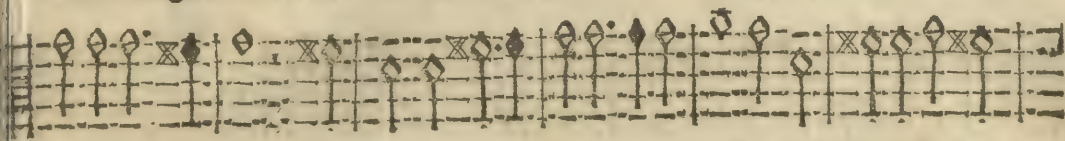
annis proximus fui generationi huic & dixi ipsi



vero non cognouerunt vias me- as quibus iuravi in ira me-



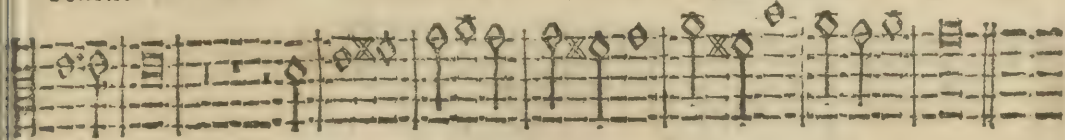
a Regem cui omnia omnia viuunt Requiem æternam dona



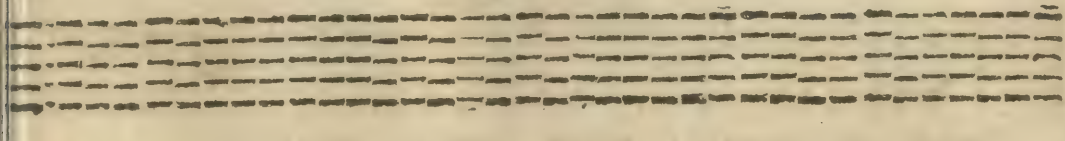
cis Domine & lux perpetua luceat eis venite ad os



remus Re- gem cui om-



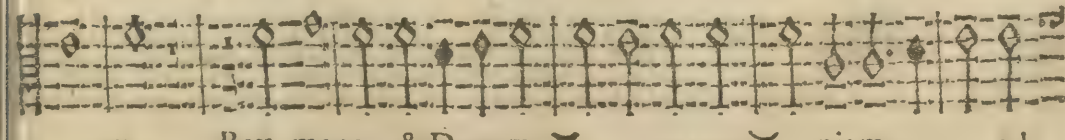
nia venite adore- mus adore- mus.



V Erba mea.

Intende vo- ci oratio-

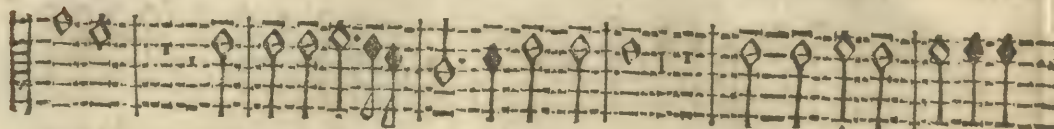
nis me



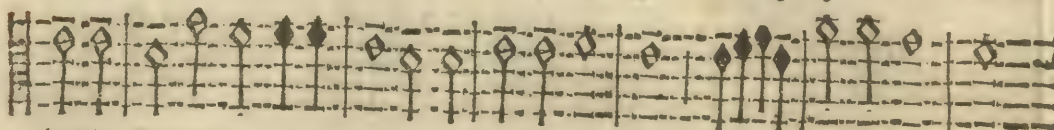
æ Rex meus & Deus me- us quo- niam ad



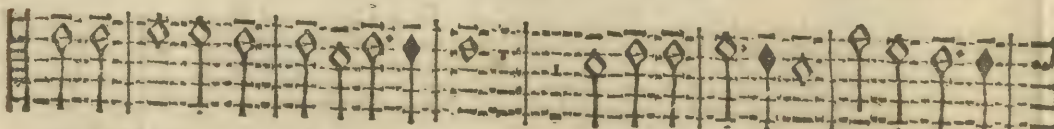
te orabo Domine mane astabo tibi & vi-



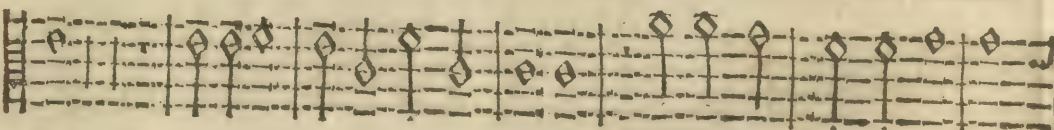
d:bo iniquita- tem tu es neque permanebunt in



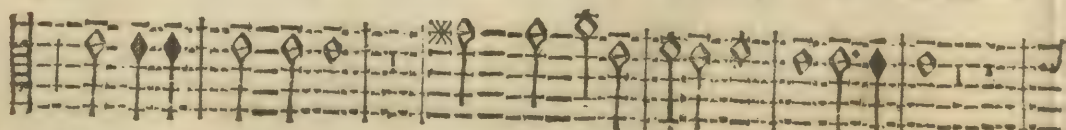
iusti ante oculos tuos odisti omnes per- des omnes



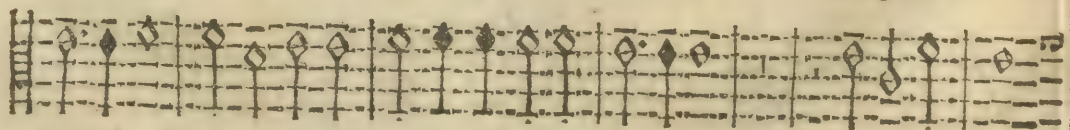
qui loquuntur menda- cium habomina- bitur Domi-



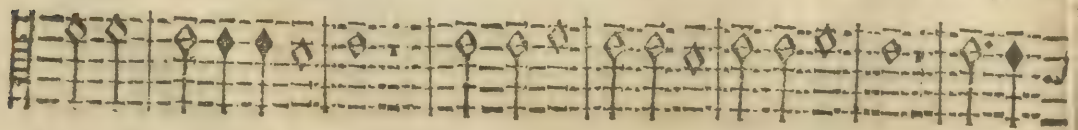
nus introibo in domum tuam ad templum sanctum tuum



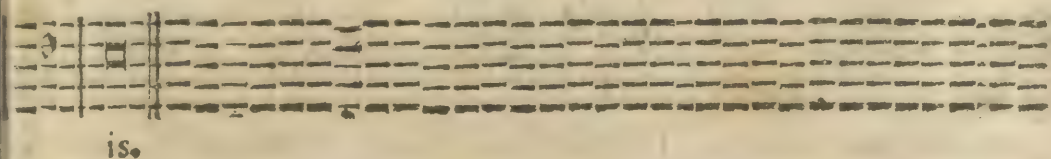
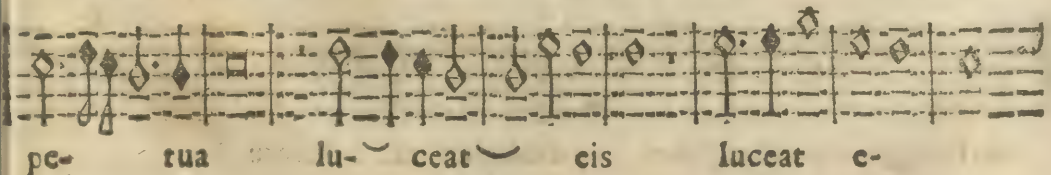
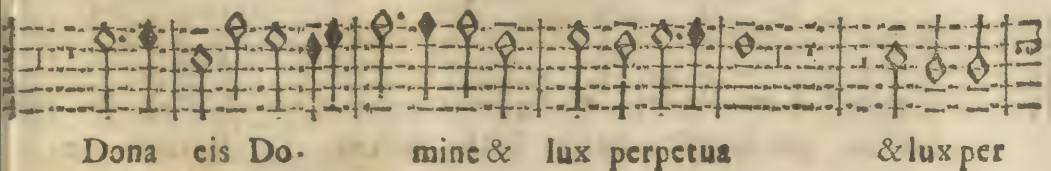
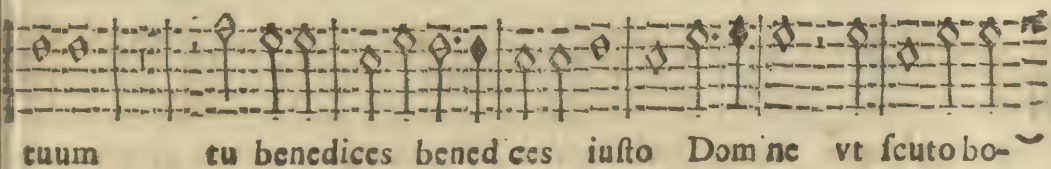
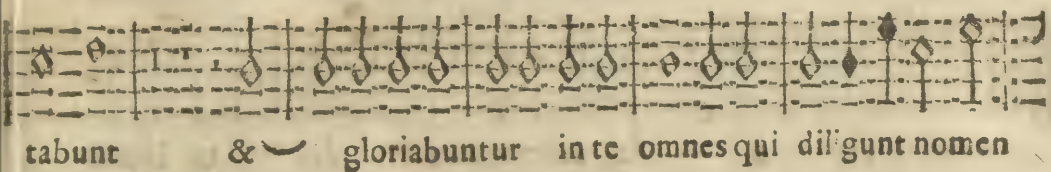
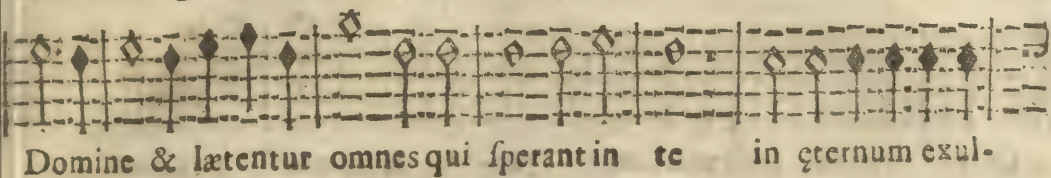
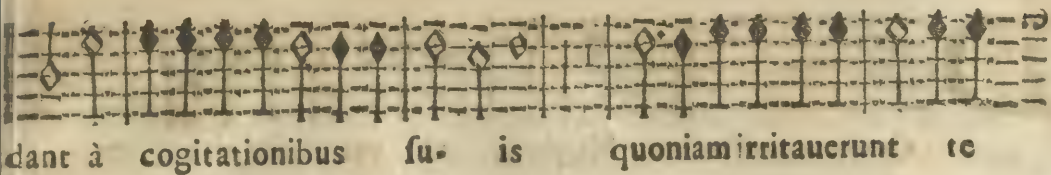
Domine deduc me propter inimicos meos dirige

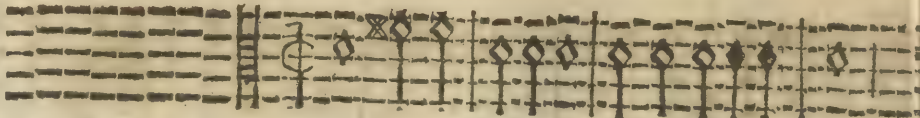


quoniam non est in ore eorum veritas sepulcrum pa-

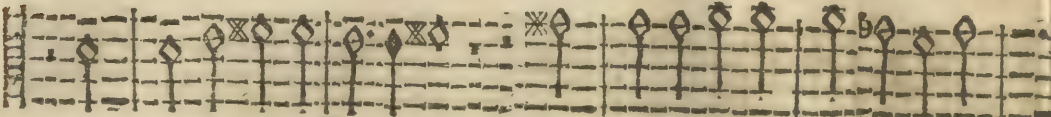


tens est guttur eorum linguis suis dolose agebant deci-



D


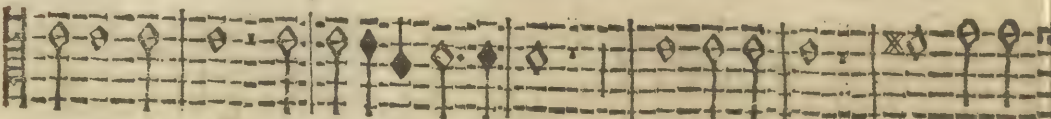
Omine ne in furore. Neque in ira tua corripas me



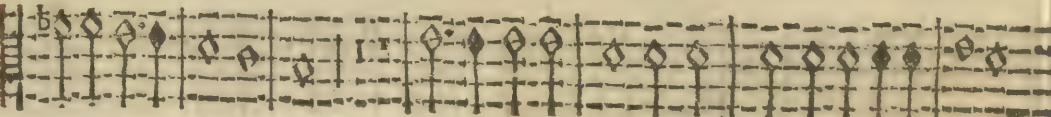
Quo- niam infirmus sum Quo- niam con- turbata



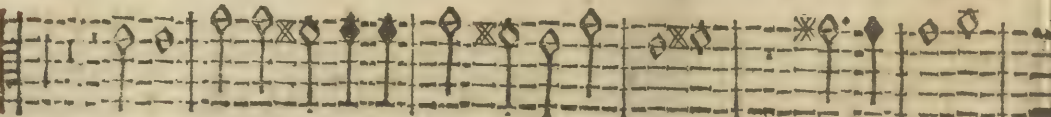
sūt ossa me- a & anima mea sed tu Domi-



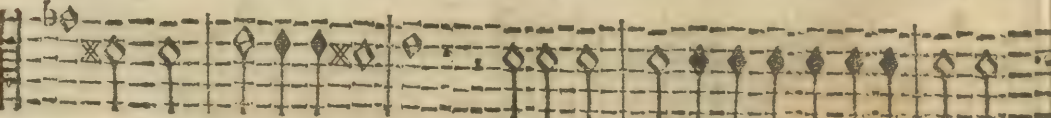
ne usque quo Convertere Domine Saluum me fac propter mi-



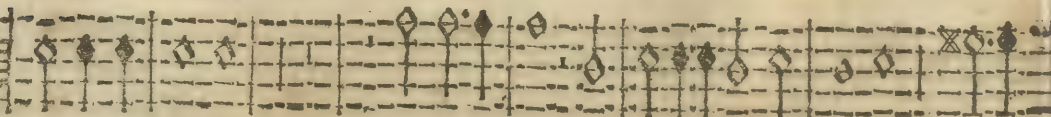
sericordiam tuam in Inferno autem quis confitebitur tibi



lauabo per singulas noctes lectū meum lacrimis me-



is stratum meum rigabo turbatus est à furore ij



oculus meus Descendite ij à me omnes quoni-

am e- xaudiuit Dominus vo- cem fletus mei exau-
diuit Dominus Dominus orationem meam suscepit erubef-
cant & conturbentur conuertantur & erubescant
valde velo- citer valde velo- citer ve-
lociter. Et lux perpetua luceat eis & lux per-
petua luceat eis luceat ij eis.

D

Omine Deus meus. Saluum me fac ex omnibus persequētibus

me & libera me & libera me dum nō est qui redimat neque qui

saluum faciat Do- mine Deus meus si est iniquitas in

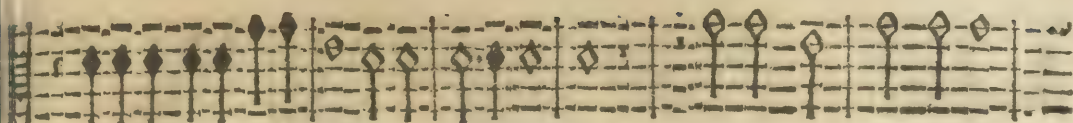
manibus ij meis si redidi retribuentibus mihi mala

decidam merito ab inimicis meis inanis persequantur ini-

micus animam meam & comprehendat & conculcet & gloriam me-

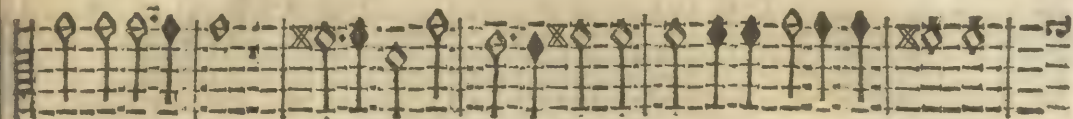
amin pulcrem deducat exurge Domine in ira tu

a & exurge Domine Deus meus in precepto quod mandasti



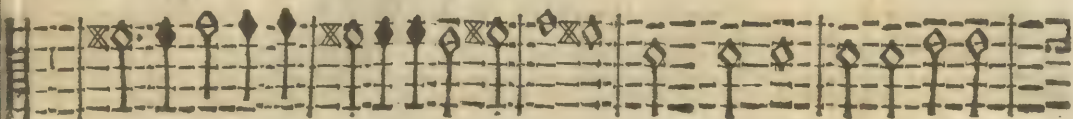
& sinagoga populorum circundabit te

& propter hanc in al-

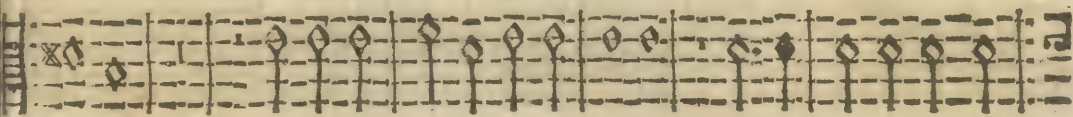


tum regredere

Iudica me Domine secundum iustitiam meam



consumetur nequitia peccatorum scrutans corda & renes



Deus

qui saluos facit rectos corde

Deus Iudex iustus



fortis &

patiens nunquid

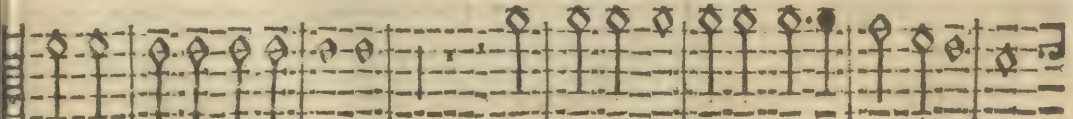
irascitur

per singulos dies



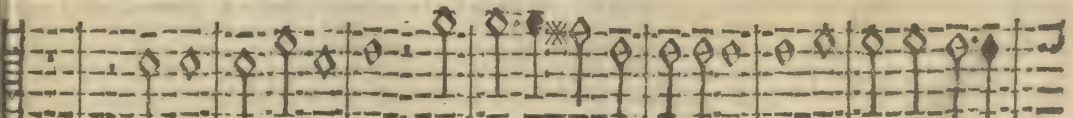
nisi conuersi fueritis

gladium suum vibrabit Arcum suum te-

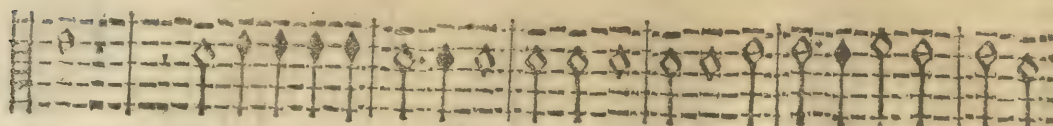


tendit & parauit illum

sagittas suas ardentibus effecit



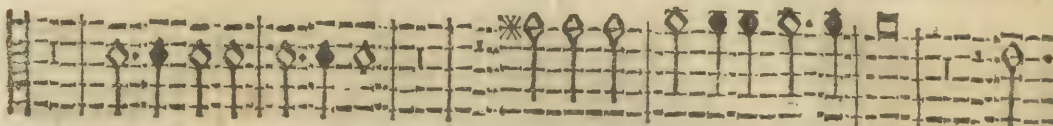
concepit dolorem & peperit iniquitatem lacum aperu-



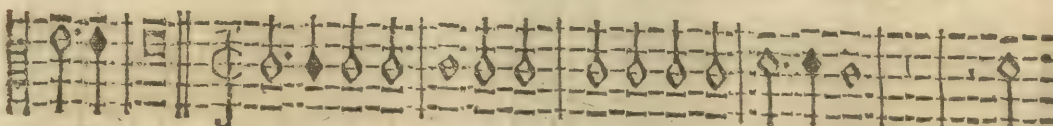
it & incidit in foueam quā fecit conuertetur dolor e-



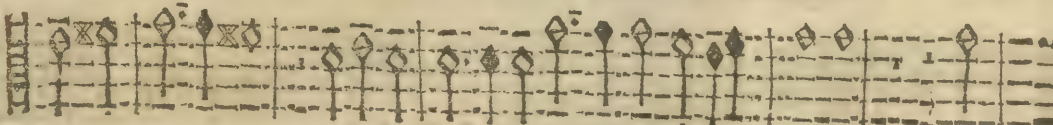
ius in caput eius & in verticem ipsius iniquitas eius descendet



Confitebor Domino & psallam nomini Domini al-



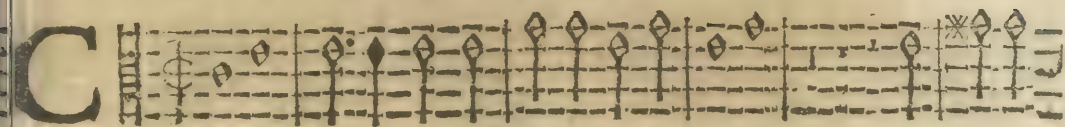
tissimi. Requiem æternam dona eis Domine &



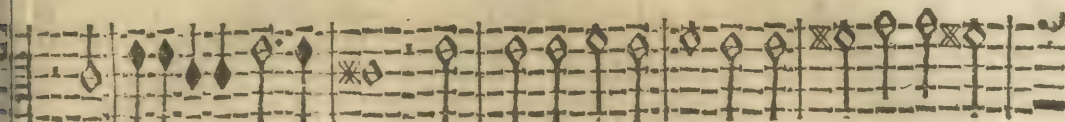
lux perpetua ij luceat eis lu-



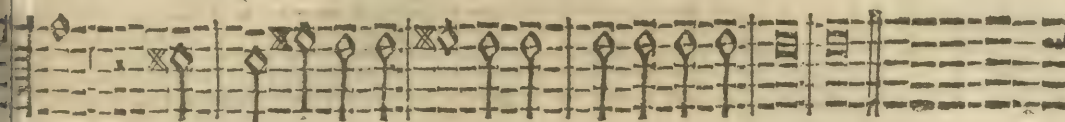
ceat eis luceat eis.



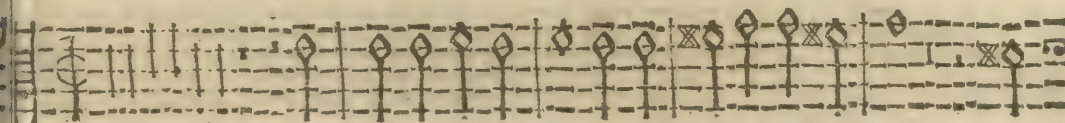
Redo ij quod Redemptor meus viuit de terra



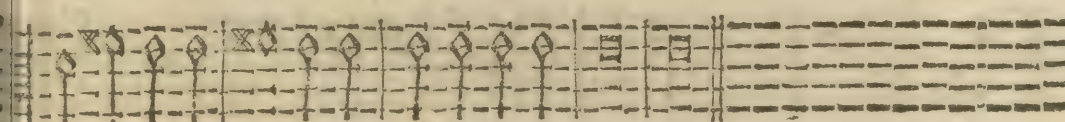
ij surrecturus sum & in carne mea videbo De-



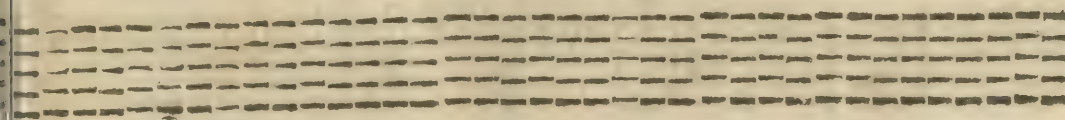
um Sal uatorem meum Sal uatorem meum.



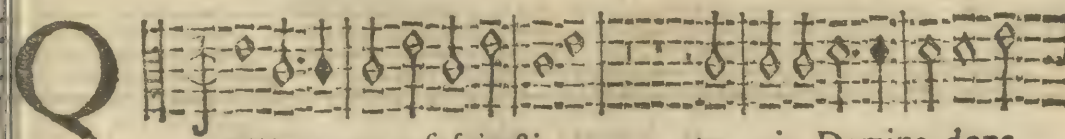
25 Et in carne mea videbo De- um Sal



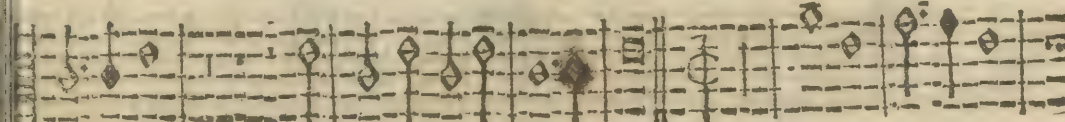
uatorem meum Sal uatorem meum.



Secondo Responso.



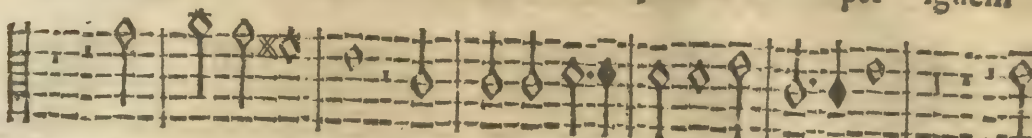
Vilazarum resuscitasti tu eis Domine dona



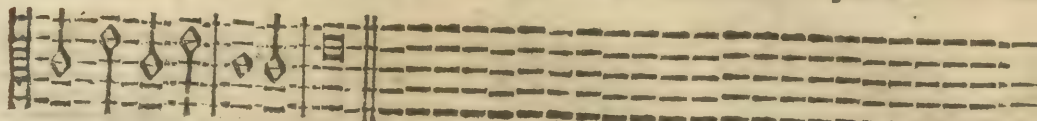
requiem & locum indulgentiæ. Qui venturus es



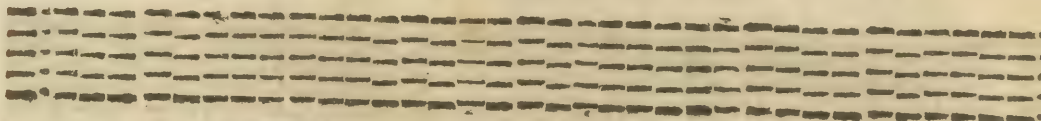
iudicare viuos & mor- tuos & ſeculum — per ignem



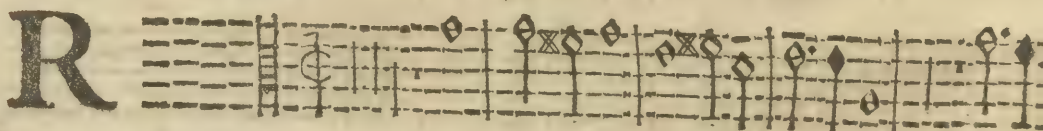
per i- gnem Tu eis Domine dona Requiem &



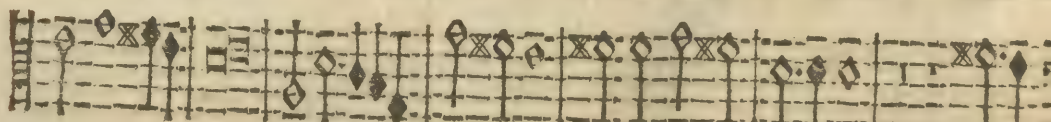
locum indulgentię.



MESSA.



Equiem, Do- na eis Do- mine luce-



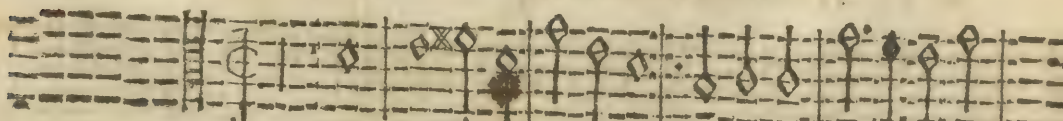
at e-

is & lux perpetua luce-

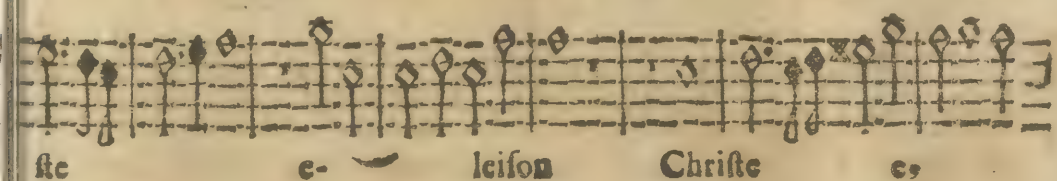
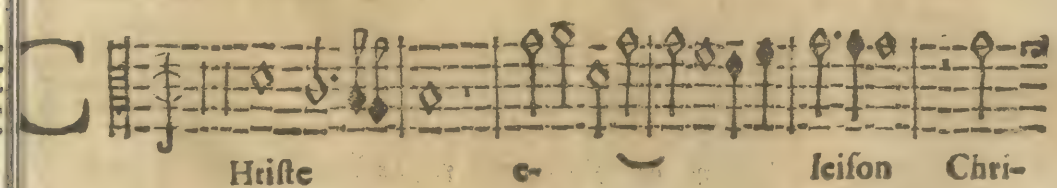
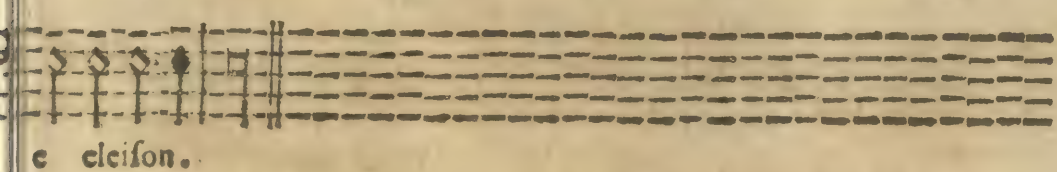
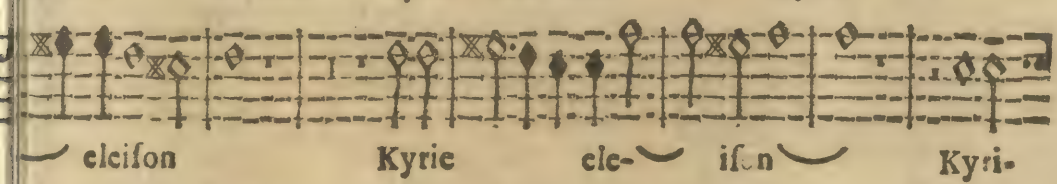
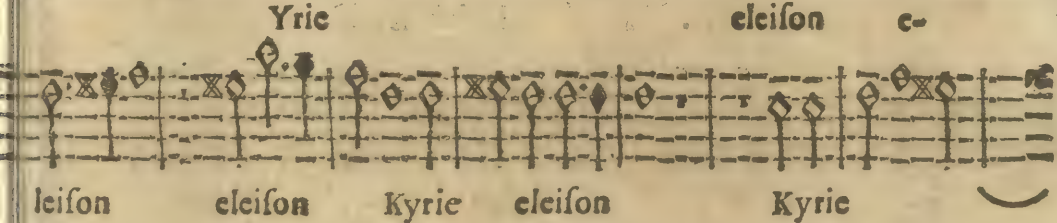
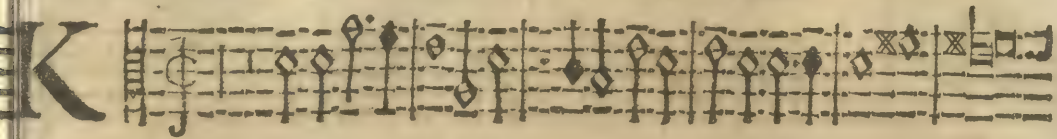
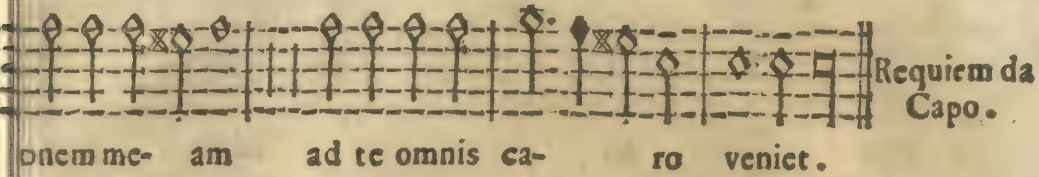
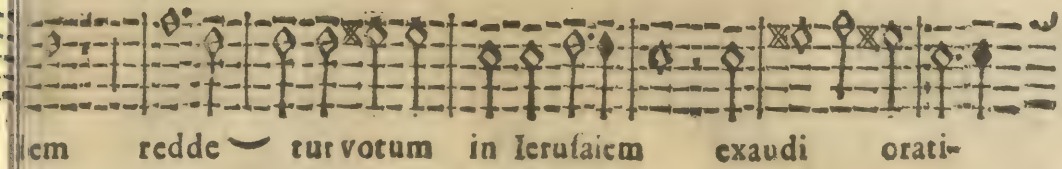


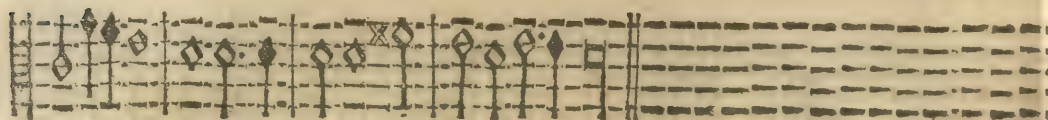
at e-

is luceat eis.

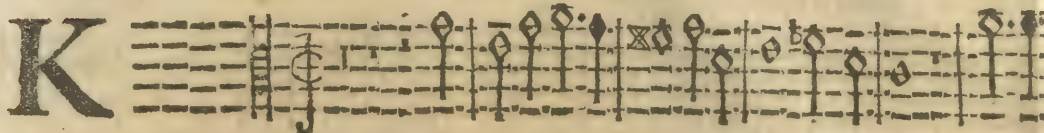


Te decet. Et tibi redetur votum in Ieru- ſa.

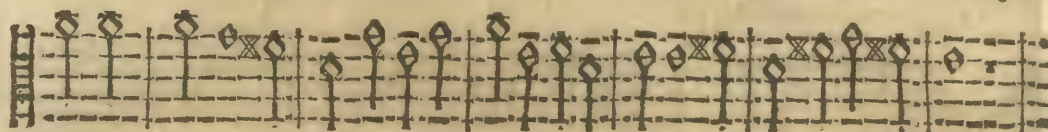




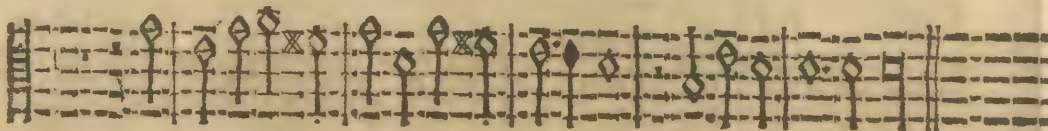
- leison e- leison.



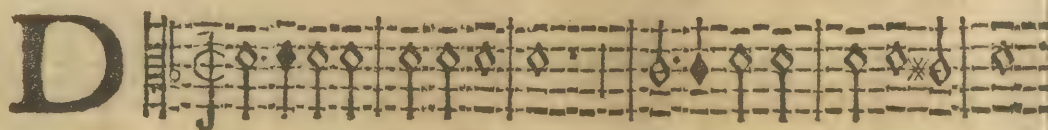
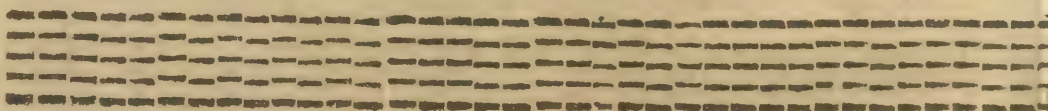
Yrie E- leison Kyrie



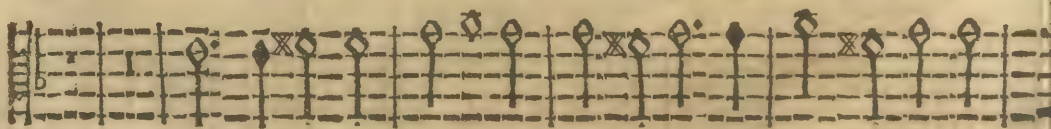
c e- leison c- leison Kyrie eleison



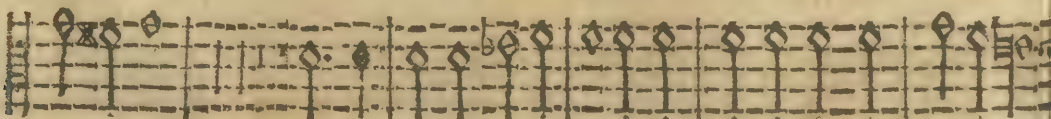
c- leison e- leison.



Ies ire Dies illa Teste David cū sibilla



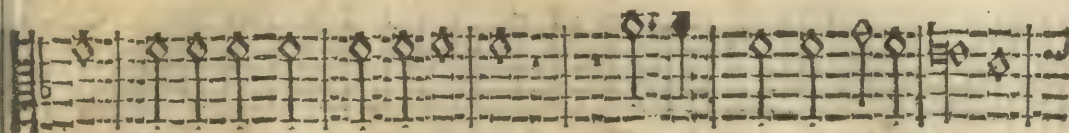
Quando iudex est ventu- ruscuncta stricte discuf-



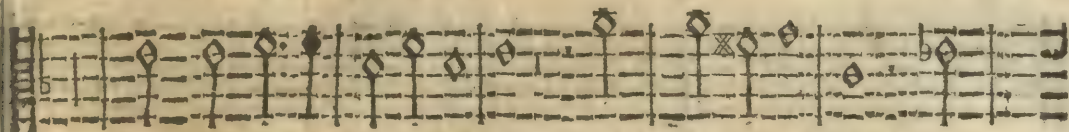
su- rus per sepulcra regionum co- get omnes ante Tro-



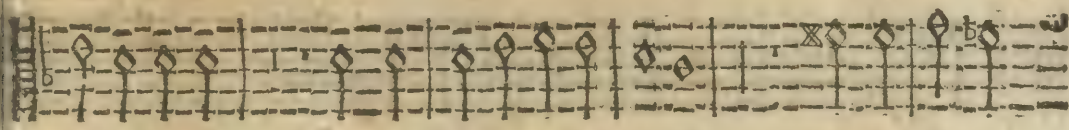
num mors stupebit & natura iudicanti responsu-



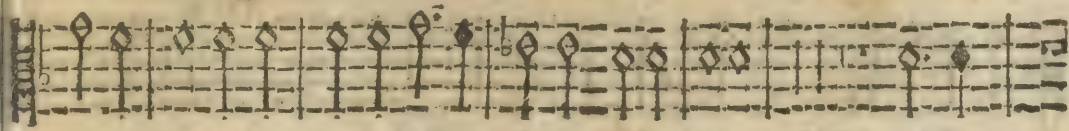
ra Liber scriptus proferetur vnde mundus iudicetur



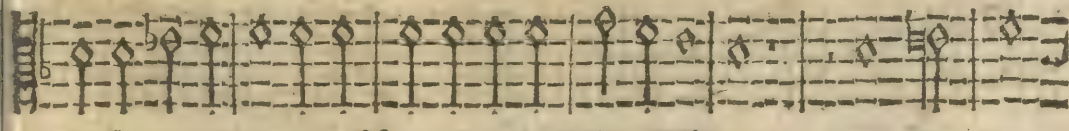
Quid quid latet apparebit quid sum miser tunc



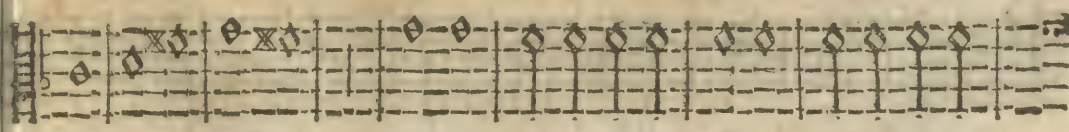
dicturus cum vix iustus sit securus qui salvandos



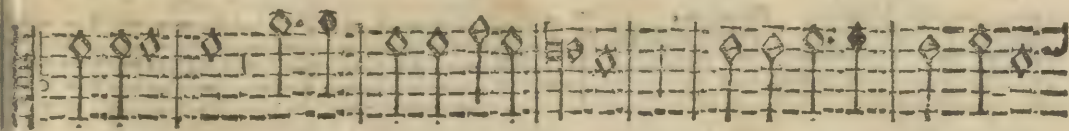
salvas gratis salua me fons pietatis Quod sum



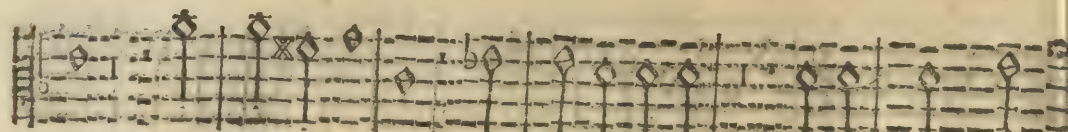
causa tuae vite ne me perdas illa die querens me



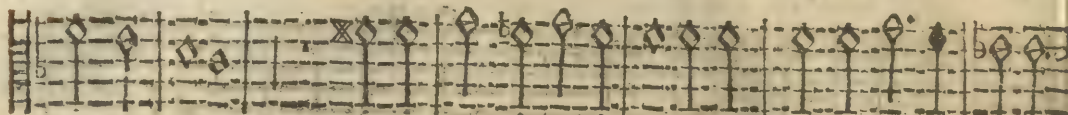
sedisti lassus Tantus labor non sit cassus Iuste iudex



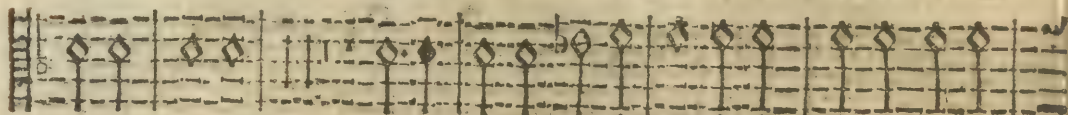
ultionis ante diem rationis culpa rubet vultus me-



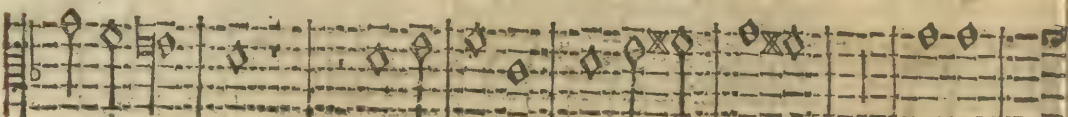
us Qui Mariam ab soluiſti mihi quoque



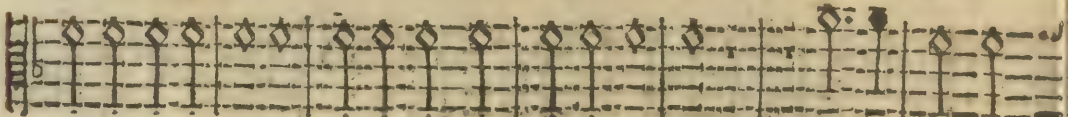
ſpem dediſti Sed tu bonus fac benigne ne peren ni



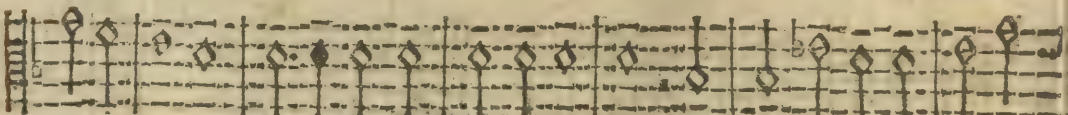
cremer igne & ab hedis me ſequeſtraſta tuens in



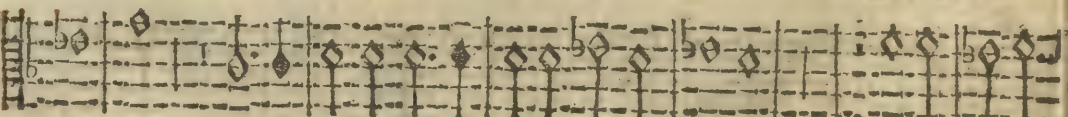
parte dextrea Conſutatis male dictis Voca



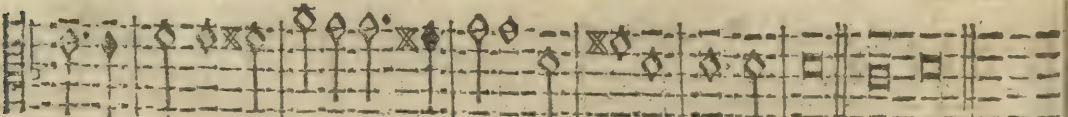
meū benediſtis Oro ſuplex & acclinis gere curam



mei finis gere curam mei finis La crimofa dies



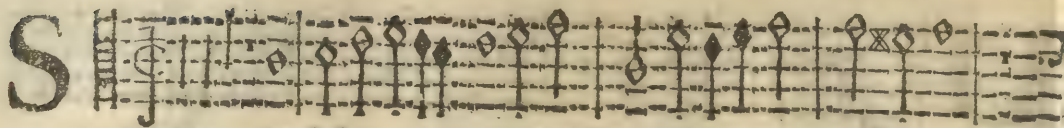
illa Iudicandus ij homo reus Pie Ieſu



Domine dona eis requiem dona eis requiem. Amen.

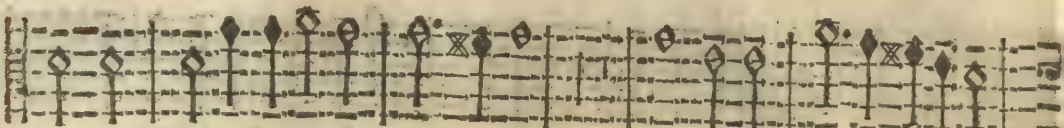
D

Omne Iesu Christe Libera animas
 omnium fidelium Defunctorum & de profundo la-
 cu libera eas de ore leonis
 ne cadant in obscurum representet eas in lu-
 cem san-ctam representet eas in lucem san-
 ctam representet eas in lucem sanctam promissisti
 & semini ij c. ius & semini
 c. ius.



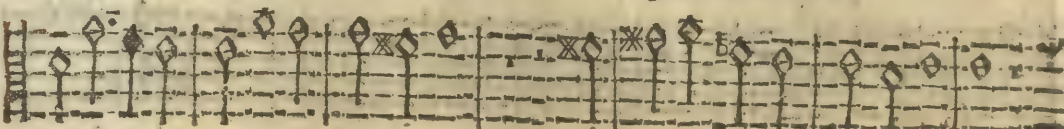
An-

Aus



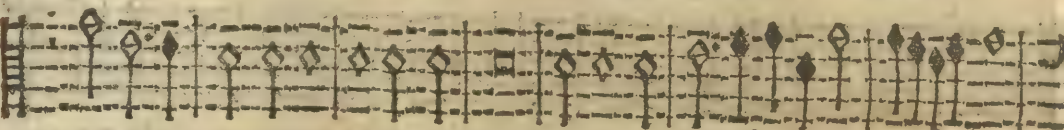
Sanctus Dominus Deus sabaoth

pleni sūt Cæ.

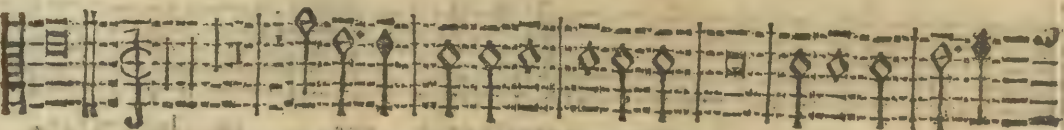


li & ter ra

ofanna in ex celsis

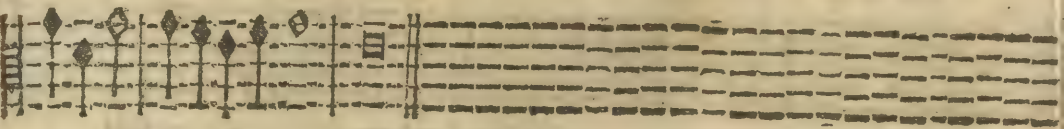


ofanna in excelsis in excelsis in excel-

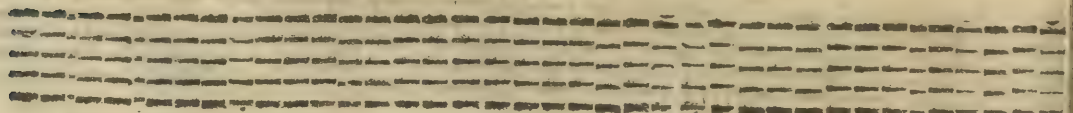
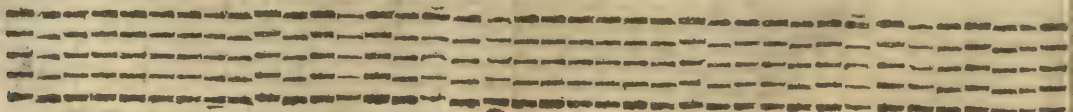


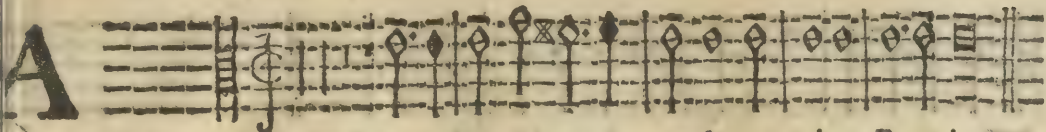
fis.

Ofanna in excelsis in excelsis in excel.



fis.

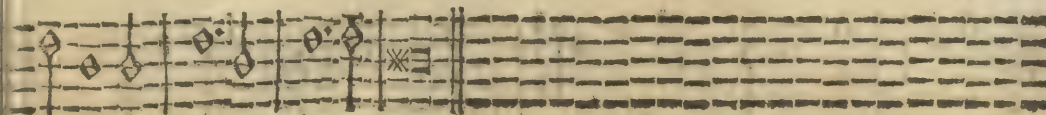




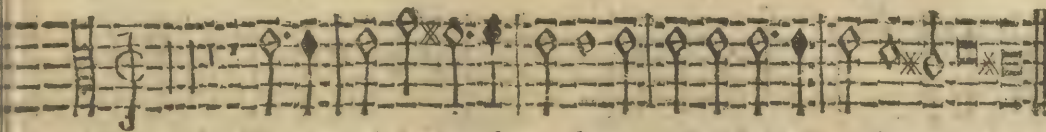
Gnus. Dona eis requiem dona eis Requiem.



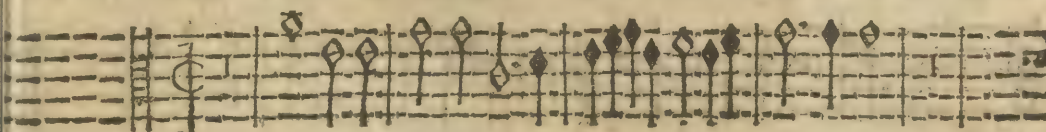
Agnus. Qui tollis peccata mundi dona eis requi-



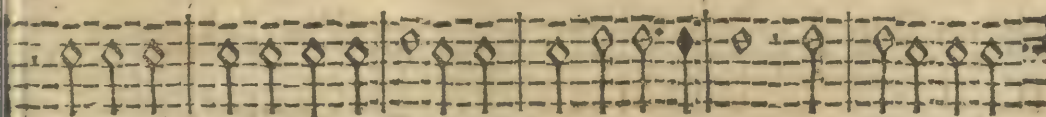
em dona eis requiem.



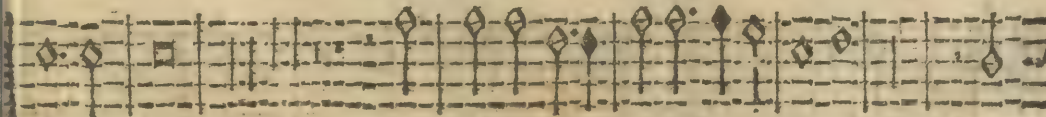
Agnus. Dona eis requiem dona eis requiem sempiternam



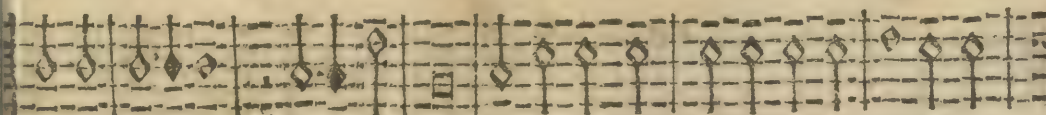
Lux eterna. Luceat eis Do- mine



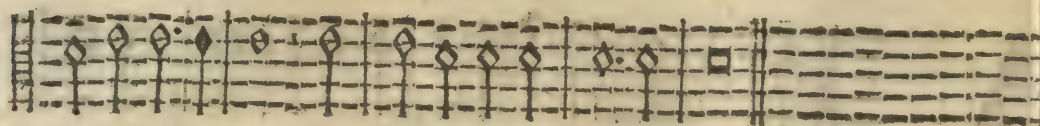
Cum sanctis tuis in æternum qui a pius es qui a ij



pius es. 19 Et lux perpetua luceat eis &



lux perpetua luceat eis cum sanctis tuis in æternum qui-



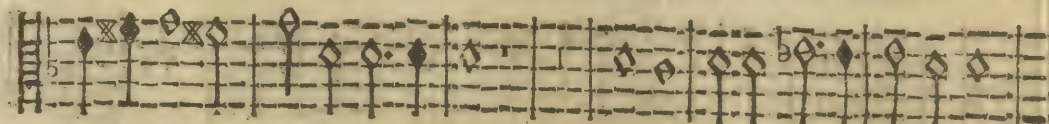
ia pius es qui a quia pius es.



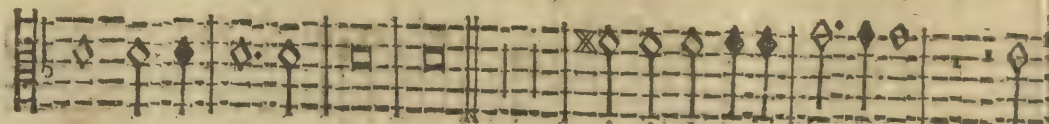
libera me Domine in die illa tremen-



da quando Cæli mouen- di sūt mouendi sūt &



ter- ra dum veneris iudicare sæculum per i-



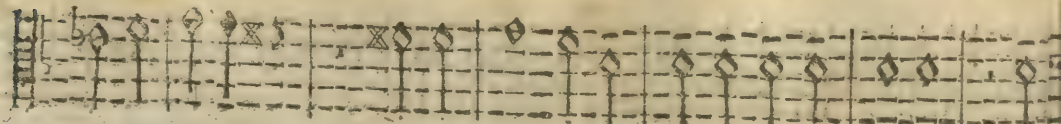
gnem sæculum per ignem dum discussio veneris at-



que ventura ira quando Cæli mouen- di sūt



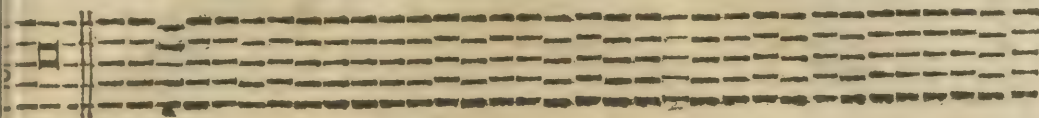
mouendi sūt & ter- ra calamitatis



& misere dies magna & amara valde dum



veneris iudicare saculum per ignem seculum per i-



gnem.

TAVOLA.

Regem cui omnia viuunt.

Verba mea auribus percipe Domine.

Domine ne in furore tuo arguas me.

Domine Deus meus in te speraui.

Primo Responfio. Credo quod Redemptor:

Secundo Responfio. Qui Lazarum refufitasti.

MESSA.

Carte: 3

5

8

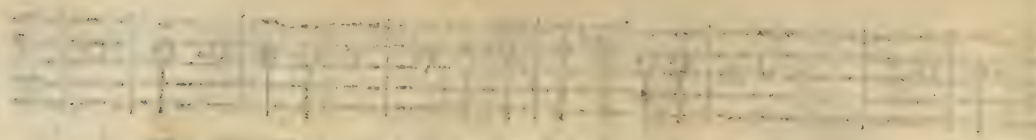
10

13

13

14

IL FINE.



Faint, illegible text, possibly a title or subtitle, located below the musical notation.

TAVOL

Faint, illegible text, possibly a list of names or a table of contents, located below the title.

Faint, illegible text, possibly a date or a page number, located in the center of the page.

Alto Ripieno.

I. c. 1 (4)

COMPIETA

618/46
con 578250

Concertata, e breue à 3. e 4. voci, con Violini, e Ripieni à beneplacito

DI SEBASTIANO CHERICI

Maestro di Capella dell' Illustrissima Accademia dello Spirito Santo di Ferrara.

O P E R A T E R Z A

Dal medesimo Dedicata all' Illustriss. e Reuerendiss. Monsignore

BENEDETTO GIOSEFFO

SPINELLI CARACCIOLI

Dignissimo Vicelegato di Ferrara.



In Bologna per Giacomo Monti.

1686.

Con licenza de' Superiori.

Si vendono da Marino Siluani, all' Insegna del Violino.

B121/3

599

COMPTON

THE COMPTON SYSTEM OF BOOK-KEEPING
AND ACCOUNTS

BY J. H. COMPTON

Author of "The Compton System of Book-keeping and Accounts"
and "The Compton System of Book-keeping and Accounts"

NEW YORK: THE COMPTON SYSTEM OF BOOK-KEEPING AND ACCOUNTS
PUBLISHED BY THE COMPTON SYSTEM OF BOOK-KEEPING AND ACCOUNTS

THE COMPTON SYSTEM OF BOOK-KEEPING AND ACCOUNTS

THE COMPTON SYSTEM OF BOOK-KEEPING AND ACCOUNTS
PUBLISHED BY THE COMPTON SYSTEM OF BOOK-KEEPING AND ACCOUNTS



ILLVSTRISSIMO³, E Reuerendissimo Signore.

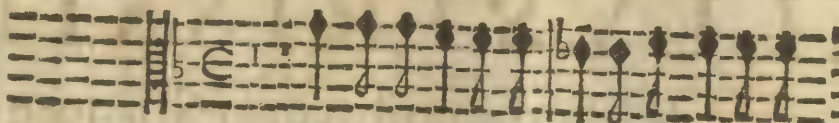
 A Benignità eccessiua, con cui V. S. Illustrissima, e Reuerendissima hà compatito in altre occasioni le mie debolezze, & il Genio particolare, ch'ella dimostra alla Musica hanno dato impulso al mio ardire di consagrarli questa mia picciola Operetta, or che risoluo di farla vscire alla luce. Non hà in se stessa cosa alcuna di buono, fuorchè l'intenzione di dedicare à V. S. Illustriss. l'ossequiosissima mia seruitù, primo motiuo di consegnarla alle Stampe, onde sarà effetto solito della di Lei innarriuabile Gentilezza d'aggradirla non solo, mà anche il diffenderla da chi pretendesse di lacerarla. Il Nome glorioso di V. S. Illustrissima, che se si legge stampato in fronte, sarà bastante à far sì, che s'acquisti il Connetto, e se non hauerà applauso da' Professori, à me basta che incontrì il Genio di V. S. Illustrissima, à cui riuerentemente la dono. La supplico dunque riconoscere nell' Anima delle Note, che le presento, la consonanza de' miei affetti, tutti concordi ad ossequiare il merito grande di V. S. Illustrissima, e le faccio vmilissima riuerenza

Di V. S. Illustriss. e Reuerendiss.

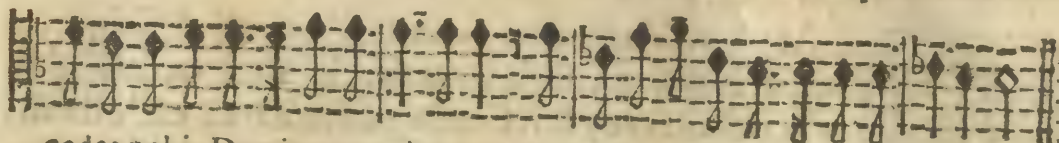
Ferrara li 23. Aprile 1686.

Vmiliss. Deuotiss. & Obligatiss. Seruitore

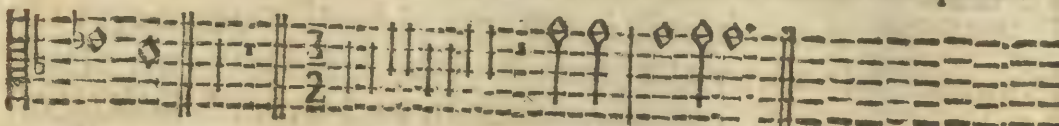
Sebastiano Cherici.



Vbe Domne. Noctem quietam & finem perfectum con



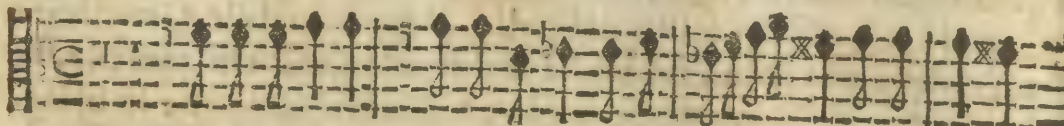
cedat nobis Dominus omnipotens concedat nobis Dominus omnipotens



Amen

Fratres.

Deo gratias.



Qui fecit Cælum qui fecit Cælum & ter- ram & ter-

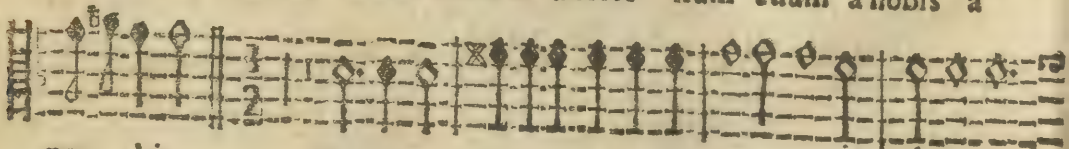


Confiteor Tacet.

ram & ter- ram.



Et auerte iram tuam & auerte iram tuam à nobis à

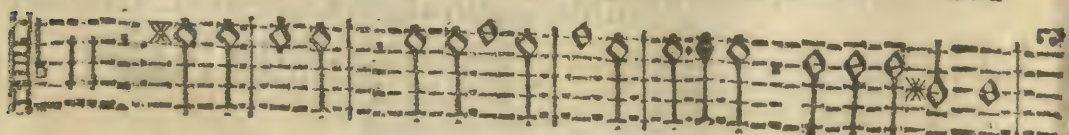


no- bis.

Domine

ij

ad adiuuandum me se- stina

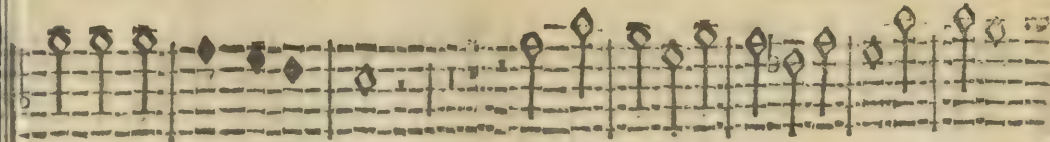


Sicut erat

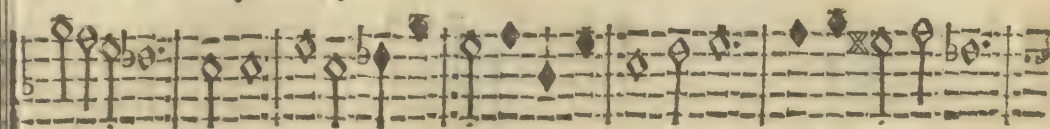
Sicut erat

in principio

& nūc & semper

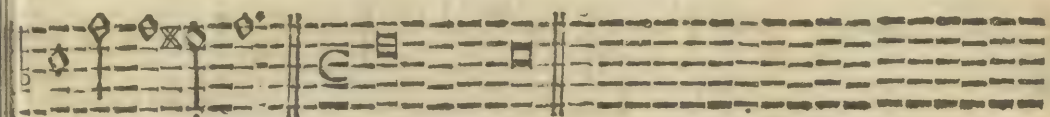


& nūc & semper semper Amen A-

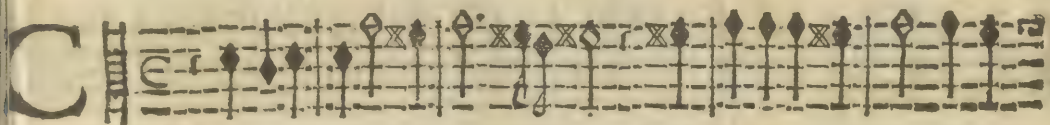


men A-

men A-

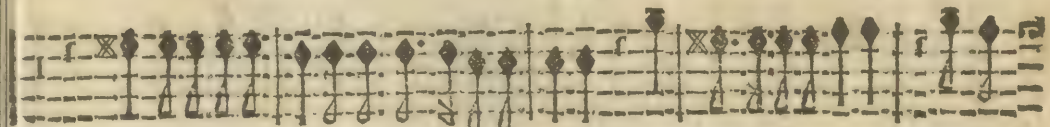


men A- men. Laustibi Domine.



Vm inuoca-

rem cum inuoca- rem



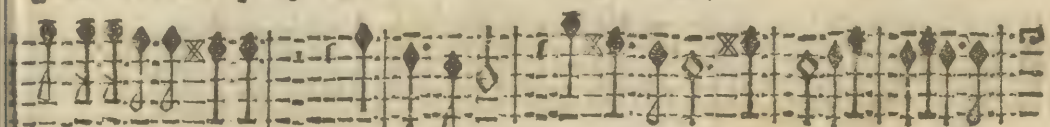
in tribulatione in tribulatione in tribulatione dila-



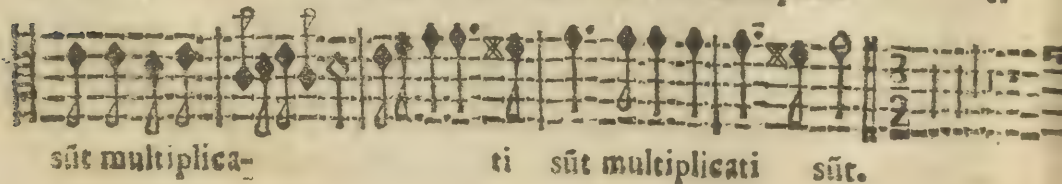
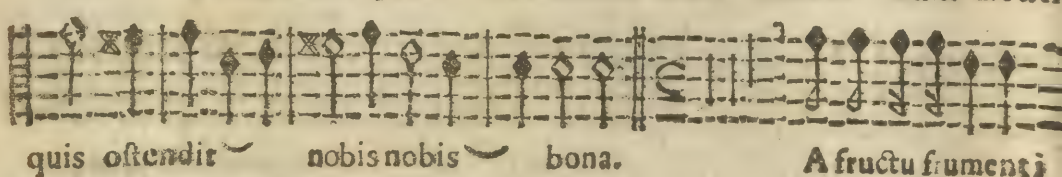
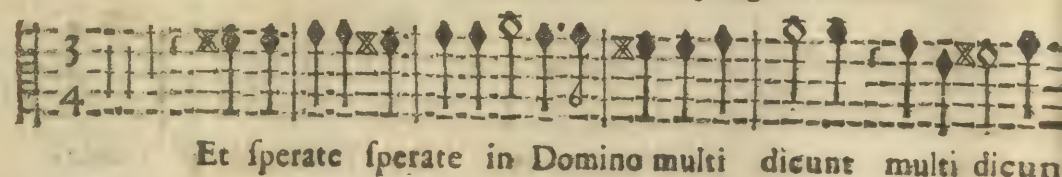
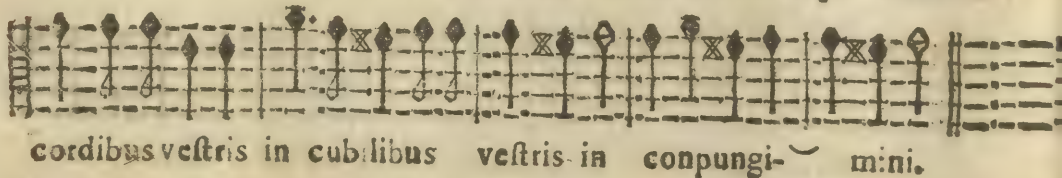
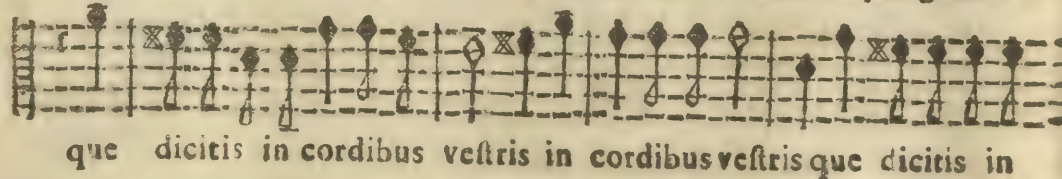
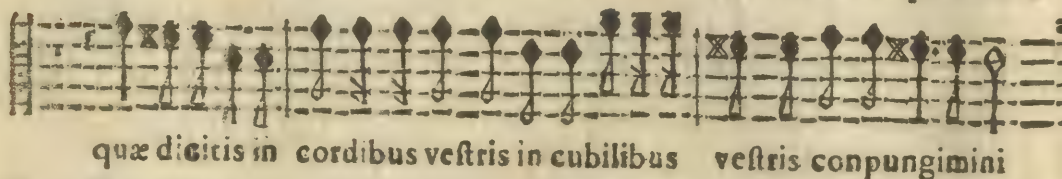
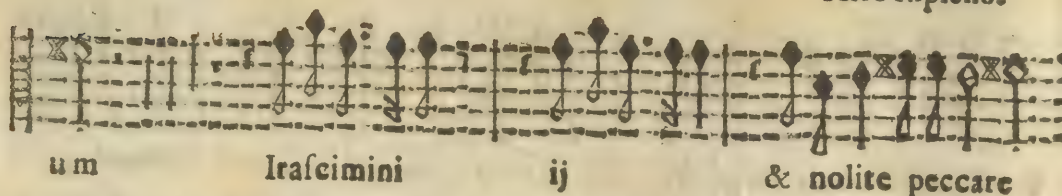
taſti mihi dilataſti dilataſti mi- hi hominum vſquequo



grauī corde vſquequo graui cor- de vt qui diligitis vanitatem qui di-



ligitis vanitatem & quæritis ij menda- ci-



Tu Domine quoniam tu Domine singula- ri- ter in

spe constitu- isti me constituisti me. Sicut erat

in principio & nūc & semper & nūc ij & semper & in sæcula

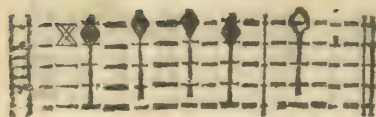
sæculorum sæculorum Amen A- men A- men A-

men A- men & in sæcula sæculorum

A- - men A-

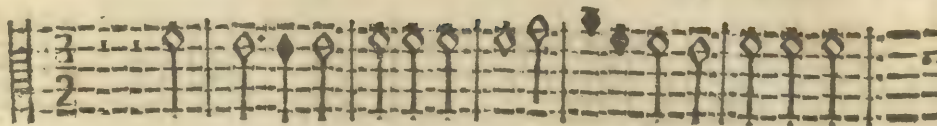
men A- men A-

men A- men A- men sæculo- ram

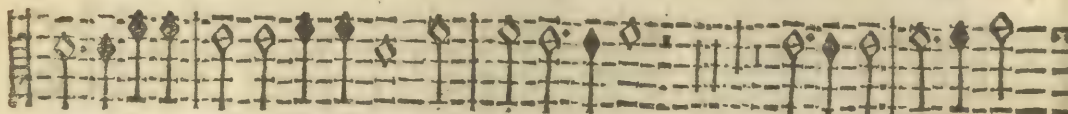


In te Domine Tacet.

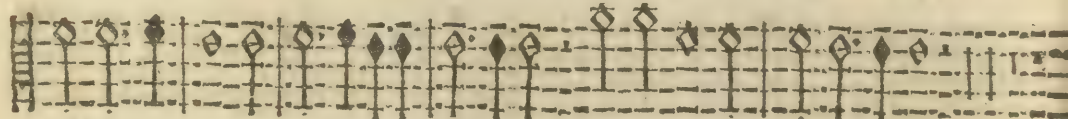
Amen A- men.



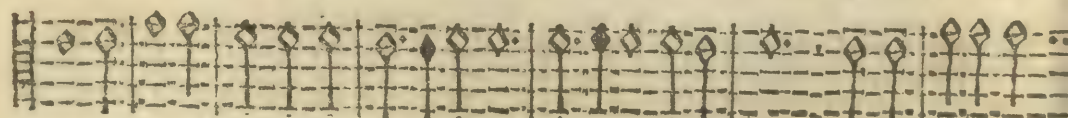
Vi habitat in adiutorio altissimi in pro-



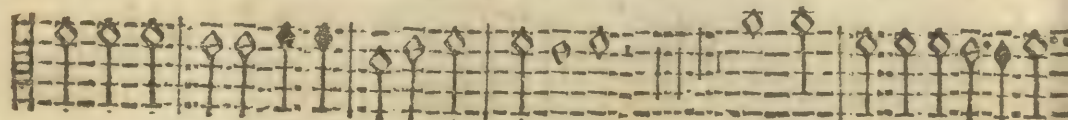
tectione Dei Celi como- rabitur Quoniam ipse li-



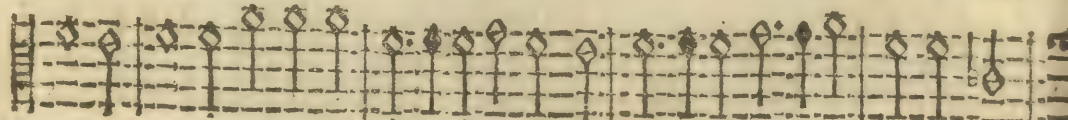
beravit me de laqueo venantium & à verbo aspero



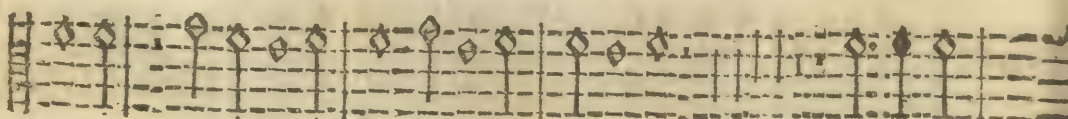
Scuto ij scuto circumdabit te veritas eius non timebis ti-



mebis timebis à timore no- Cerno Cadent ij à latere



tuo mille & decem millia & decem millia millia à dextris



tuis ad te autem non appropin- quabit Quoniam

ij ij quoniam tu es Domine spes me- a al- tissimum posu-

isti posuisti refugium tuum Quoniam Angelis suis man-

davit mandavit de te ut custodiant te in omnibus vijs tuis

super aspidem & basiliscum ambulabis & conculcabis & concul-

cabis leonem & draconem clamavit ij ad me &

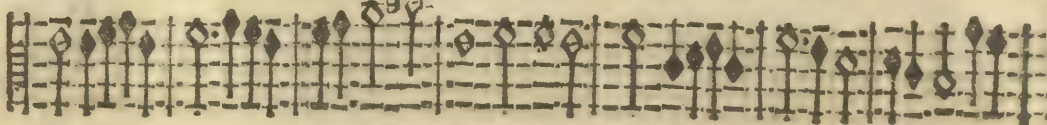
ego exaudiam e- um & ostendam illi ostendam co-

stendam illi salutare meum & ostendam ostendam illi salutare salu-

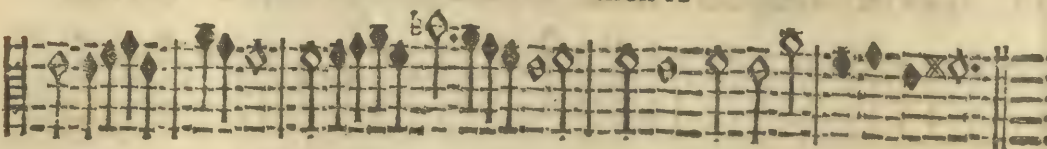
tare salutare meum & in secula seculorum in



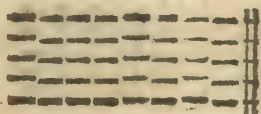
saecula saeculorum saeculorum ~ A~ men A-



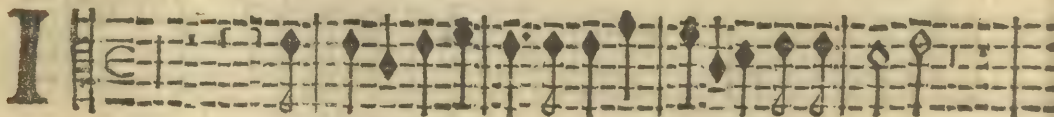
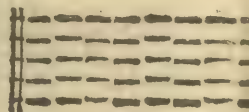
men A- men A-



men Amen saeculorum Amen.



Ecce nunc Tacet.
Te lucis Tacet.



N manus tuas Domine comendo spiritum meum

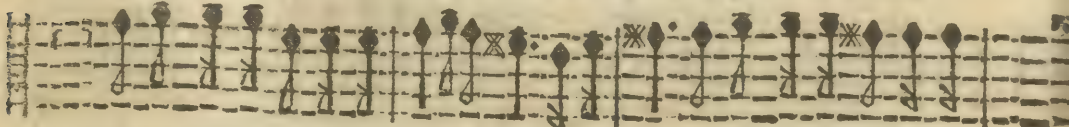


comendo spiritum comendo spiritum meum

In manus



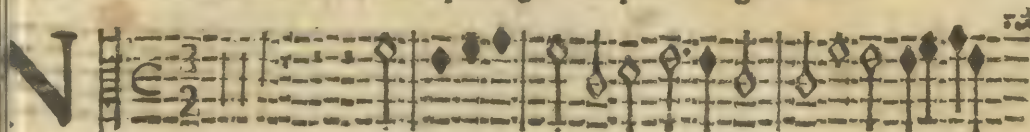
tuas Domine comendo spiritum meum comendo spiritum meum



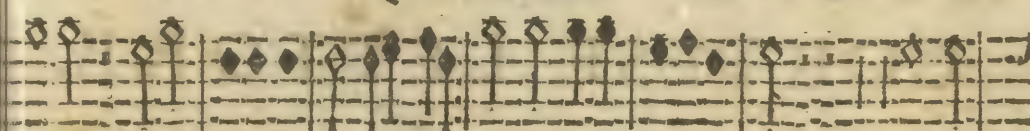
sub umbra alarum tuarum protege nos sub umbra alarum tu-



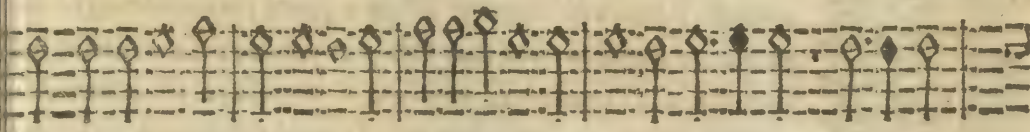
rum sub vmbra alarum tuarum proteges nos proteges nos.



Vnc dimitis. Quia viderunt oculi mei salu-



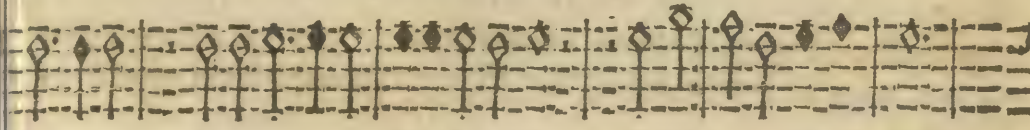
tare salutare tuum salutare tuum salutare tuum lumen



lumen ad reuelationem ad reuelationem gentium gloriam



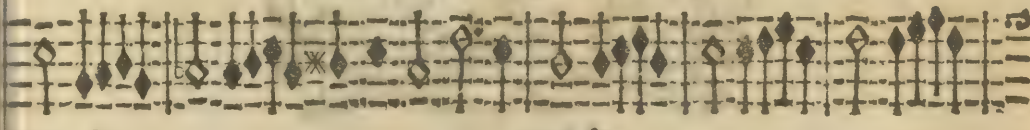
& gloriam plebis tue plebis tue Israel & in



saecula ij saeculo- rum saeculo- rum Amen



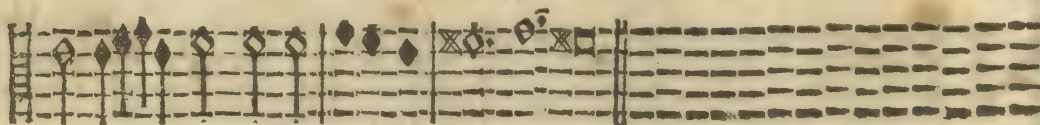
A- - - - - men A-



men A- - - - - men A-



men A- men A- men



A- men seculorum Amen Amen.

CORTESE LETTORE.



*R*ima che con occhio curioso tù scorra la presente Operetta è parso bene all' Autore d' auuifarti, hauerla egli composta, e data in luce non solo per seruare la breuità tanto amata da' moderni, mà anco per dare il commodò a chi hà volontà di valersene di farla cantare dalle quattro Parti concertate con Violini; anzi che mancando una delle Partes medesime, siasi quale si voglia, ò non essendoui Violini possa non ostare preualersene senza sconcerto di sorte alcuna tralasciando da una staghetta all' altra i ritornelli. Premessa la presente dichiarazione leggendone dunque, e offerua, e se in essa non ritroui quella vaghezza, che forse attendi, t' appaghi almeno la nouità, e gradisci l' ottima disposizione, che tiene l' Autore medesimo di coadiuuare alla commodità. *Ue felice.*



